

Ramsey Scott

The Narco-Imaginary: Essays Under The Influence

Written according to its own dictum, “language is the universal inebriant,” these epistolary essays, personal narratives, meditations on avant-garde writers, and unorthodox forays into the “narco-imaginary”—the habits and conventions surrounding literary and cultural representations of drug use—attend to the residue of transient impressions that remain, long after the delirium of creative activity subsides.

// His heady syntax will thrill any reader hungry for gorgeous complication.

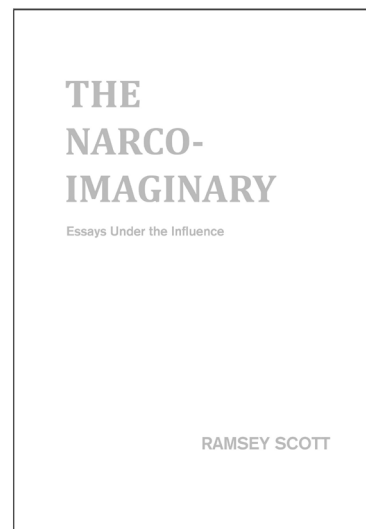
— WAYNE KOSTENBAUM

// [...] possessed with the necessary wit and clarity of a master satirist, Scott also plumbs the emotional depths of the real with fierce intelligence and lacerating detail.

— AMMIEL ALCALAY



Ramsey Scott teaches at Brooklyn College, CUNY. His essays, poems, and fiction have appeared in various print and online publications, including the *Southwest Review*, the *Seneca Review*, *The Massachusetts Review*, *Shampoo*, *Tarpaulin Sky*, *Confrontation*, and *Mirage #4/Period(ical)*. *The Narco-Imaginary* is his first book.



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