Ramsey Scott

The Narco-Imaginary: Essays Under The Influence

Written according to its own dictum, “language is the universal inebriant,” these epistolary essays, personal narratives, meditations on avant-garde writers, and unorthodox forays into the “narco-imaginary”—the habits and conventions surrounding literary and cultural representations of drug use—attend to the residue of transient impressions that remain, long after the delirium of creative activity subsides.

“His heady syntax will thrill any reader hungry for gorgeous complication.

— Wayne Kostenbaum

“[...] possessed with the necessary wit and clarity of a master satirist, Scott also plumbs the emotional depths of the real with fierce intelligence and lacerating detail.

— Ammiel Alcalay

Ramsey Scott teaches at Brooklyn College, CUNY. His essays, poems, and fiction have appeared in various print and online publications, including the Southwest Review, the Seneca Review, The Massachusetts Review, Shampoo, Tarpaulin Sky, Confrontation, and Mirage #4/Period(ical). The Narco-Imaginary is his first book.