

Rod Roland

No Right Words

In *No Right Words*, Rod Roland offers an intimate meditation on poethood, parenthood, and personhood in contemporary San Francisco. Can a poet still live a bohemian life of refusal in America's most expensive city? Will his daughter let him sleep in after a night of drunken composition? What do Joanne Kyger and Gertrude Stein have to do with any of it? The answers to these questions and more lurk within Roland's intimate, journal-like columns.

An Ensemble Edition, co-published by San Francisco's Bird & Beckett Books, *No Right Words* features a letterpress cover printed at Impart Ink from handset ornaments and type from William Everson's legendary Lime Kiln Press.



Chapbook

Poetry | \$12

7 x 9.5 in. | 32 pp.

Distribution: Direct Only

Release Date: October 1, 2018

**Co-published with
Bird & Beckett Books**

// Poetry made of spliced field recordings of the mind, its melodies, its ample subtle and complex rhythms. Fitful ethics of insight 'on the playground and in the war,' these words 'stick to the real' (Jack Spicer). More influences such as Kyger, Stein, Sigo, Donovan & Dylan swing by in this familiar casual mix of whim and wit.

— NORMA COLE



Rod Roland is a poet and artist living in San Francisco. His books include *The Playgroup* (Gas Meter, 2012), *Thrasher2* (Gas Meter, 2012), *Best Loved* (Old Gold, 2013) and *Lunch Poems* (2016).

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