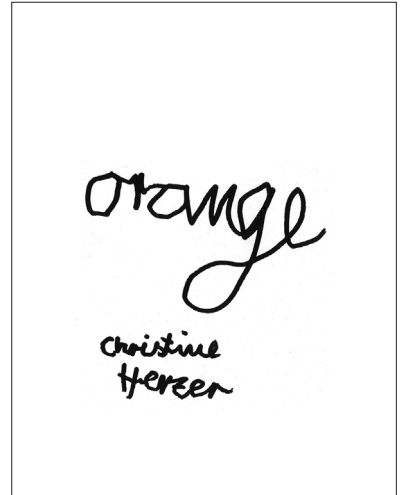


# Christine Herzer

## Orange

*Orange* is concerned with space-making. *Orange* contains declarations (“Poets are containers. Containers deserve respect”) and language-situations, including the hire of a professional lover to address money issues. Reading *Orange* might impact the way you experience words such as “fridge,” “fear,” “toast,” and “handwash.” If *Orange* had a texture it would be soft. If you believe that feelings smell, *Orange* might be for you. Sometimes a color can hold a space that is otherwise shadowed/obscured/unknowable.



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[...] at once wildly imaginative and bravely honest.

— LAURA MULLEN

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Herzer’s revisioned narrative pursues knowledge as light, as freedom, and, most importantly, as resistance to darkness and servitude.

— SUZANNE SCANLON

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Wife. Mother. Prostitute. Poet. What they have in common, if anything, becomes worthy of our consideration. And shame. What a tour de force this book turns out to be, this sacral force majeure.

— TIMOTHY LIU

Chapbook

Poetry | \$14

7” x 9” | 24 pp.

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**Christine Herzer** is an artist, poet and teacher. Working across mediums, her practice employs accumulation and gestures of ‘over-layering’, ‘covering up’, ‘erasing’, ‘interrupting/disrupting’ and ‘complicating’, in order to address and process questions of invisibility + meaning (= love). Her writing has appeared in numerous literary journals and online publications, including *Fence*, *The Offending Adam*, *The Volta*, *Blackbox Manifold*, *RealPoetik*, *Seymour Magazine*, and *3:AM Magazine*.

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