Christine Herzer

Orange

Orange is concerned with space-making. Orange contains declarations (“Poets are containers. Containers deserve respect”) and language-situations, including the hire of a professional lover to address money issues. Reading Orange might impact the way you experience words such as “fridge,” “fear,” “toast,” and “handwash.” If Orange had a texture it would be soft. If you believe that feelings smell, Orange might be for you. Sometimes a color can hold a space that is otherwise shadowed/obscured/unknowable.

“[..] at once wildly imaginative and bravely honest.

— LAURA MULLEN

“Herzer’s revisioned narrative pursues knowledge as light, as freedom, and, most importantly, as resistance to darkness and servitude.

— SUZANNE SCANLON

“Wife. Mother. Prostitute. Poet. What they have in common, if anything, becomes worthy of our consideration. And shame. What a tour de force this book turns out to be, this sacral force majeure.

— TIMOTHY LIU

Christine Herzer is an artist, poet and teacher. Working across mediums, her practice employs accumulation and gestures of ‘over-layering’, ‘covering up’, ‘erasing’, ‘interrupting/disrupting’ and ‘complicating’, in order to address and process questions of invisibility + meaning (= love). Her writing has appeared in numerous literary journals and online publications, including Fence, The Offending Adam, The Volta, Blackbox Manifold, RealPoetik, Seymour Magazine, and 3:AM Magazine.