

Karen Weiser

Or, The Ambiguities

Or, The Ambiguities is a book of long poems that asks how we correspond with the dead. Written with and through various works by Herman Melville, the poems in this collection invent new visual forms in order to playfully enact Jack Spicer's idea that poems are "how we dead men write to each other."

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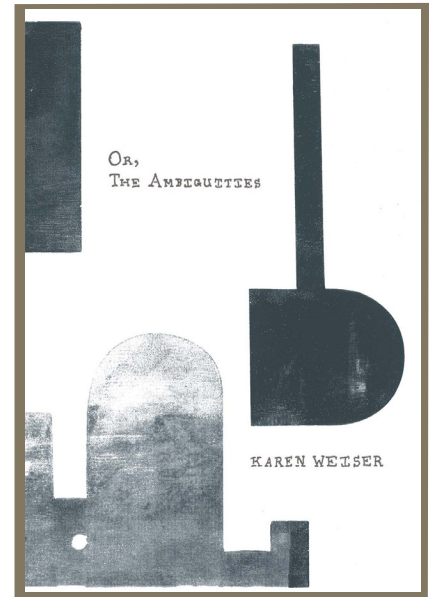
Who doesn't love art that catches ... so good such poetry.

— Eileen Myles

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This book stuns and amazes. Its *ambiguities*, its *ors* are everywhere dispersed in crystal-line surfaces, luminous depths.

— Joan Retallack



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Karen Weiser lives in New York City where she teaches and writes on 19th century American Literature. She is the author of *To Light Out* (UDP), *Dear Pierre* (Well Greased Press), *Placefulness* (UDP), and *Pitching Woo* (Cy Press). Weiser was recently awarded a Robert Rauschenberg Foundation residency, a Process Space residency through the lower Manhattan Cultural Council, and a New York Foundation of the Arts Fellowship in Poetry.

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