JUDAH RUBIN
Phrenologue

none to / this cellular here’s / no-time / marked
/ soft, where / turned, to count

ABOUT THE BOOK:

Regarding “The Difficult Poem,” Charles Bernstein has written that it is “unsuitable for use in love letters.” Judah Rubin’s Phrenologue is just such a “difficult” poem, frustrating our attempts to discern the poem’s summary sense, on the scale of the sentence and beyond.

By way of explanation, the author writes, “Phrenologue: to extent - of interior - space - in a drift, spatialized timing with-in a field of language - without - dimensional apprehension belies - philologic - all - biologic / historical - such that - heat - propensity of measurement - fuses where the thorax and abdomen meet - of the head removed, or not yet come into measurement and of movement within the extra-spacial - motion, calibrated intersection of the applicant field of decay.”

ABOUT THE AUTHOR:

Judah Rubin is the author of Phrenologue (Ugly Duckling Presse, 2013), Phrenologue (O’Clock Press, 2013), and With Fierce Convulse / Die Into Life (Diez, 2013). He edited Well Greased Magazine and is currently the editor of Well Greased Press and The Death and Life of American Cities. His work has appeared in or is forthcoming from 6×6, Clock, Peaches and Bats, and Aufgabe among others.