

JUDAH RUBIN

Phrenologue

none to / this cellular here's / no-time / marked
/ soft, where / turned, to count

ABOUT THE BOOK:

Regarding "The Difficult Poem," Charles Bernstein has written that it is "unsuitable for use in love letters." Judah Rubin's *Phrenologue* is just such a "difficult" poem, frustrating our attempts to discern the poem's summary sense, on the scale of the sentence and beyond.

By way of explanation, the author writes, "Phrenologue: to extent - of interior - space - in a drift, spatialized timing with-in a field of language - without - dimensional apprehension belies - philologic - all - biologic / historical - such that - heat - propensity of measurement - fuses where the thorax and abdomen meet - of the head removed, or not yet come into measurement and of movement within the extra-spacial - motion, callibrated intersection of the applicant field of decay."



Poetry | \$10 (\$8 direct)

Chapbook

Hand-bound | 32 pp

4.5 x 8 in.

Publication Date: July 2013

Distribution: Direct-only



Photo credit: Corina Copp

ABOUT THE AUTHOR:

Judah Rubin is the author of *Phrenologue* (Ugly Duckling Presse, 2013), *Phrenologue* (O'Clock Press, 2013), and *With Fierce Convulse / Die Into Life* (Diez, 2013). He edited *Well Greased Magazine* and is currently the editor of *Well Greased Press* and *The Death and Life of American Cities*. His work has appeared in or is forthcoming from *6x6*, *Clock*, *Peaches and Bats*, and *Aufgabe* among others.

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