

Ugly Duckling Presse

Julien Poirier

EL GOLPE CHILEÑO

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El Golpe Chileño is Julien Poirier's first book, not counting chapbooks and a newspaper novel. It runs naked through letters and cartoons dated 1991-2009. The title comes from a thief's trick practiced in Barcelona in the 1980s.

ABOUT THE AUTHOR

Julien Poirier helped start the Ugly Duckling Presse Collective, where he edited *New York Nights* newspaper from 2001 to 2006. Book projects include Jack Micheline's *One of a Kind*, Steve Dalachinsky's *In Glorious Black & White*, Stan Apps's *Soft Hands*, and Cedar Sigo's *Selected Writings* (editions 1 and 2). He lives in Berkeley, CA, with his wife and daughter.



from *El Golpe Chileño*:

BLONDE SADIE

The sea's galoshes
 the seal's blatant cleavage
 of crystal bread
 the headless knight that pigeons dub
 pigs of red porcelain
 in Loch Ness wreaths
 baby waves a scepter
 at parallax abacus
 pooled blues
 still broke
 heart broke
 slowpoke
 ...

ABOUT UGLY DUCKLING PRESSE

Ugly Duckling Presse is a nonprofit art and publishing collective producing small to mid-size editions of new poetry, translations, lost works and artist books. For more about UDP, visit www.uglyducklingpresse.org.

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