
ABOUT THE AUTHOR
Julien Poirier helped start the Ugly Duckling Presse Collective, where he edited New York Nights newspaper from 2001 to 2006. Book projects include Jack Micheline’s One of a Kind, Steve Dalachinsky’s In Glorious Black & White, Stan Apps’s Soft Hands, and Cedar Sigo’s Selected Writings (editions 1 and 2). He lives in Berkeley, CA, with his wife and daughter.

from El Golpe Chileño:

BLONDE SADIE

The sea’s galoshes
the seal’s blatant cleavage
of crystal bread
the headless knight that pigeons dub
pigs of red porcelain
in Loch Ness wreaths
baby waves a scepter
at parallax abacus
pooled blues
still broke
heart broke
slowpoke
...

ABOUT UGLY DUCKLING PRESSE

Ugly Duckling Presse is a nonprofit art and publishing collective producing small to mid-size editions of new poetry, translations, lost works and artist books. For more about UDP, visit www.uglyducklingpresse.org.

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