Lewis Freedman
Residual Synonyms for the Name of God

In classical rabbinic literature the unpronounceable name of God produces and sacralizes a host of synonyms around what can’t be said. Residual Synonyms for the Name of God performs the proliferation of language and culture in our late capitalist moment as a residual structure of a religious past. Lewis Freedman has heretically rewritten the work of his ancestors to create an annotated index of this inherited structure, in which our contemporary drive for total finitude profanes the infinite primarily by being indistinguishable from it.

“Just in time for the end of humans, Lewis Freedman has invented a scholarship of the end of naming.”
— Catherine Wagner

“Freedman’s necessarily incomplete sentences, shattered “thoughts,” enact the condition of our belatedness that the doctrine of progress renders as prematurity...”
— Tyrone Williams

Lewis Freedman is the author of several chapbooks of poetry, including Catfish Po’ Boys, Suffering Exchange Walks With And (both from Minutes Books), and non-symbolic non-symbolic non-symbolic (Same Text). His poems have appeared in Jubilat, Epiphany, Catch-Up, Try, P-Queue, and 6x6, among many others.