G. L. Ford Sans

Sans is an extended meditation on the components of personal and cultural memory, as seen from within a state of their decay. It is G.L. Ford's first full-length collection of poems.



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These gorgeous poems emerge like songs from the flicker between slides in the old slideshow

- JACQUELINE WATERS

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G. L. Ford was a founding member of the Ugly Duckling Presse collective and a founding editor of *6x6*. His poems have appeared in *The Brooklyn Review*, *LVNG*, and elsewhere. Chapbooks of his work have been published by UDP and Cy Gist Press. He resides in Harlem.

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