

Yevgeny Baratynsky

A Science Not for the Earth: Selected Poems & Letters

Yevgeny Baratynsky wrote during the Golden Age of Russian Poetry in the first half of the 19th century. His psychologically acute early poems earned him fame during his lifetime. While his later work was largely misunderstood by his contemporaries, its radical skepticism and its manner of exploring the meaning of existence from an epistemological perspective is remarkably modern.

Featuring poems from the early elegies to the lyrics of his final years, *A Science Not for the Earth* is the first representative collection of Baratynsky's verse in English, and includes a selection of the poet's letters.

“ Reading him forced me to abandon the whole silly traveling thing and to get more seriously into writing.

— JOSEPH BRODSKY

“ ... the most daring and dark of the nineteenth-century poets, the only one of Pushkin's contemporaries who can justly be compared to him. These translations do justice to the power of the originals and will be a revelation to readers coming to Baratynsky for the first time.

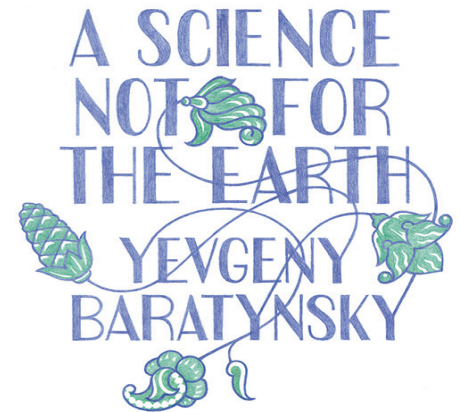
— MICHAEL WACHTEL

author of *The Cambridge Introduction to Russian Poetry*



Yevgeny Baratynsky (1800–1844) was closely identified with the movement that coalesced around Pushkin. Largely neglected by critics in the latter half of the 19th century, his work received new appreciation from the Symbolist poets and from Akhmatova, Mandelstam, and Brodsky.

Rawley Grau studied Russian at the Johns Hopkins University and the University of Toronto. Among his translations from Slovenian is *The Hidden Handshake*, a collection of essays by the poet Aleš Debeljak.



SELECTED POEMS AND LETTERS
TRANSLATED BY
RAWLEY GRAU

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