ANDY FITCH

SIXTY MORNING TALKS

ABOUT THE BOOK:

Sixty Morning Talks: Serial Interviews with Contemporary Authors provides sixty transcribed conversations with poets releasing books in 2012. Rather than advance an overarching argument concerning “the state of poetry,” this book engages a broad range of authors often subdivided into ideological, aesthetic, generational, national, and identity-based camps, and taps the accessibility of vernacular speech to offer new means of comparative study, cross-reference, and discursive collaboration.

INTERVIEWED FOR SIXTY MORNING TALKS:

Eric Baus
Dan Beachy-Quick
Amaranth Borsuk
Brandon Brown
Julie Carr
Heather Christie
Shanna Compton
Joel Craig
Thom Donovan
Rachel Blau Duplessis
Andrew Feld
Forrest Gander
& John Kinsella
Rob Halpern
Jen Hofer
Cathy Park Hong
Bhanu Kapil
Sophia Kartsonis
& Cynthia Arrieu-King
Wayne Koestenbaum
Dorothea Lasky
Tan Lin
Stephen Motika
Amanda Nadelberg
Hoa Nguyen
Travis Ortiz
Danielle Pafunda
Caryl Pagel
Emily Pettit
Vanessa Place
Srikanth Reddy
Evelyn Reilly
Andrea Rexlius
Frances Richard
Lisa Robertson
Chris Schmidt
Zachary Schomburg
Leonard Schwartz
Lytle Shaw
Brandon Shimoda
Evie Shockley
Eleni Sikelianos
Dale Smith
Rod Smith
& Cole Swensen
Juliana Spahr
Brian Kim Stefans
Gary Sullivan
Cole Swensen
Catherine Taylor
Daniel Tiffany
Mónica de la Torre
Nick Twemlow
Chris Vitiello
Dana Ward
Laura Wetherington
Tyrone Williams
Ronaldo Wilson
Matvei Yankelevich
Jenny Zhang

ABOUT THE AUTHOR:

Andy Fitch’s most recent book is Pop Poetics: Reframing Joe Brainard (Dalkey Archive Press, 2013). His collaboration with Amaranth Borsuk, As We Know, will be published by Subito Press later this year. His collaboration with Jon Cotner, Conversations over Stolen Food, will be published by 1913 Press in 2015. For Letter Machine Editions, he and Cristiano Baik are currently assembling The Letter Machine Book of Interviews. Fitch edits The Conversant and Essay Press. He teaches in the University of Wyoming’s MFA program.