

ANDY FITCH

SIXTY MORNING TALKS

ABOUT THE BOOK:

Sixty Morning Talks: Serial Interviews with Contemporary Authors provides sixty transcribed conversations with poets releasing books in 2012. Rather than advance an overarching argument concerning “the state of poetry,” this book engages a broad range of authors often subdivided into ideological, aesthetic, generational, national, and identity-based camps, and taps the accessibility of vernacular speech to offer new means of comparative study, cross-reference, and discursive collaboration.

INTERVIEWED FOR *SIXTY MORNING TALKS*:

Eric Baus	Dorothea Lasky	Evie Shockley
Dan Beachy-Quick	Tan Lin	Eleni Sikelianos
Amaranth Borsuk	Stephen Motika	Dale Smith
Brandon Brown	Amanda Nadelberg	Rod Smith
Julie Carr	Hoa Nguyen	& Cole Swensen
Heather Christle	Travis Ortiz	Juliana Spahr
Shanna Compton	Danielle Pafunda	Brian Kim Stefans
Joel Craig	Caryl Pagel	Gary Sullivan
Thom Donovan	Emily Pettit	Cole Swensen
Rachel Blau Duplessis	Vanessa Place	Catherine Taylor
Andrew Feld	Srikanth Reddy	Daniel Tiffany
Forrest Gander	Evelyn Reilly	Mónica de la Torre
& John Kinsella	Andrea Rexilius	Nick Twemlow
Rob Halpern	Frances Richard	Chris Vitiello
Jen Hofer	Lisa Robertson	Dana Ward
Cathy Park Hong	Chris Schmidt	Laura Wetherington
Bhanu Kapil	Zachary Schomburg	Tyrone Williams
Sophia Kartsonis	Leonard Schwartz	Ronaldo Wilson
& Cynthia Arrieu-King	Lytle Shaw	Matvei Yankelevich
Wayne Koestenbaum	Brandon Shimoda	Jenny Zhang

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**SIXTY MORNING
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ABOUT THE AUTHOR:

Andy Fitch's most recent book is *Pop Poetics: Reframing Joe Brainard* (Dalkey Archive Press, 2013). His collaboration with Amaranth Borsuk, *As We Know*, will be published by Subito Press later this year. His collaboration with Jon Cotner, *Conversations over Stolen Food*, will be published by 1913 Press in 2015. For Letter Machine Editions, he and Cristiana Baik are currently assembling *The Letter Machine Book of Interviews*. Fitch edits *The Conversant* and *Essay Press*. He teaches in the University of Wyoming's MFA program.

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