

# ANDY FITCH

## SIXTY MORNING WALKS

### ABOUT THE BOOK:

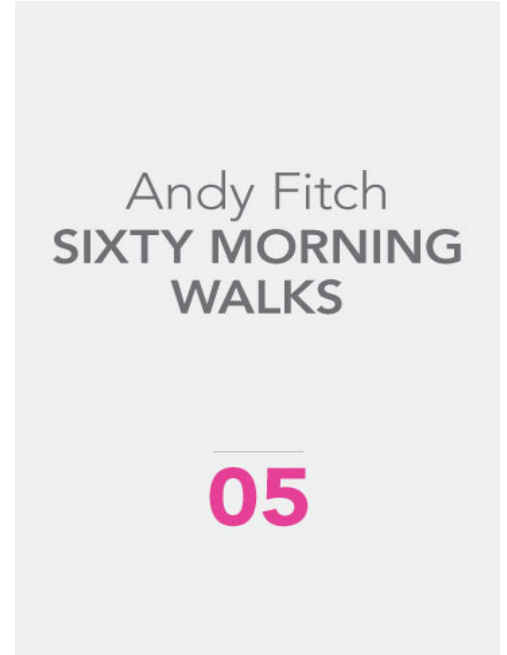
"*Sixty Morning Walks* joins a long parade of literature in a line that stretches back at least to Jean-Jacques Rousseau's dreamy promenades and counts among its number Henry David Thoreau's plain-style walking, Charles Baudelaire's sketchy flâneries, and Thomas de Quincey's back-alleyway quests for a Northwest Passage. That tradition includes strolls as different as the country excursions of the Wordsworths, Gérard de Nerval's peaceful and serious crustaceous cake-walk constitutionals, and the nocturnal perambulations of the Surrealists—not to mention the fictional stalking by Edgar Allen Poe's 'man of the crowd' and the intersecting paths tracked by the wandering citizens of James Joyce's Dublin."

— from the foreword by **Craig Dworkin**

### ADVANCE PRAISE:

"All of Fitch's walks are...filled with quotidian moments that become minor miracles as they happen. Fitch's prose is a minor miracle in itself, playful and unaffected and determinedly joyous; his unadorned observations give grace to, and come close to reclaiming, every small event that happens daily. It's easy to believe, reading his breathless and excited accounts, that you're walking with him, that he's some kind of manic tour guide of the every day. Nothing bores him, it seems; his writing is contagious and angelic."

— **Bookslut**



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### ABOUT THE AUTHOR:

**Andy Fitch's** most recent books are *Sixty Morning Talks* (with Amaranth Borsuk) and *As We Know*. With Cristiana Baik, he is currently assembling the *Letter Machine Book of Interviews*. He has a collaborative book forthcoming from 1913 Press. He edits *Essay Press* and teaches in the University of Wyoming's MFA program.

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