

Cecilia Vicuña

Spit Temple

Edited and translated from the Spanish by Rosa Alcalá

UDP is pleased to be releasing this third printing of *Spit Temple* in light of recent exhibits of Vicuña's work at the Brooklyn Museum, Neubauer Collegium, Princeton University Art Museum, and Lehmann Maupin Gallery as well as upcoming performances and lectures.

The first overview of the work of this seminal multi-disciplinary artist, *Spit Temple* collects texts and transcriptions of Cecilia Vicuña's uncategorizable improvised performances, which combine singing, movement, chants, and stories. Also included are a critical introduction by Rosa Alcalá, a poetic memoir by Vicuña addressing her life in performance, images from Vicuña's extensive personal archive, and response pieces by Maria Damon, Linda Duke, Nada Gordon, Jena Osman, Kenneth Sherwood, Juliana Spahr, Dennis Tedlock, Edwin Torres, and Rodrigo Toscano.

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Vicuña's work, at its very essence, is 'a way of remembering'—as if exile and recall joined to unravel an 'autobiography in debris,' as one personal story within a larger narrative.

— ROBERTO TEJADA

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She doesn't "refer" to baskets, she gets us to pull the very reeds for the basket.

— RODRIGO TOSCANO



Cecilia Vicuña is a Chilean poet, artist and filmmaker. The author of twenty poetry books published in Europe, Latin America and the U.S., she performs and exhibits her work widely. Vicuña exhibited at *Documenta 14* in Athens and Kassel, *About to Happen* at Berkely University Art Museum, and *Radical Women: Latin American Art, 1960-1985* at the Brooklyn Museum. Since 1980 she divides her time between Chile and New York.



Rosa Alcalá is the author of three books of poetry, most recently *MyOTHER TONGUE* (Futurepoem). The recipient of an NEA Translation Fellowship and runner-up for a PEN Translation Award. She is Associate Professor in the Department of Creative Writing & Bilingual MFA Program at the University of Texas–El Paso.



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