

Laura Sims

Staying Alive

In her fourth poetry collection, *Staying Alive*, Laura Sims envisions the state of the world and of human existence before, during, and after the forever-imminent apocalypse. In channeling and sampling works of apocalyptic fiction and non-fiction—*The War of the Worlds*, *The World Without Us*, *How to Stay Alive in the Woods*, and *The Road*, to name a few—the poems explore multiple world-endings and their possible outcomes, and pose answers to the questions: will we, how do we, and should we stay alive?

PRAISE FOR PREVIOUS WORK:

//

The restraint is active, and the spaces, the silences, are freighted.

— C.D WRIGHT

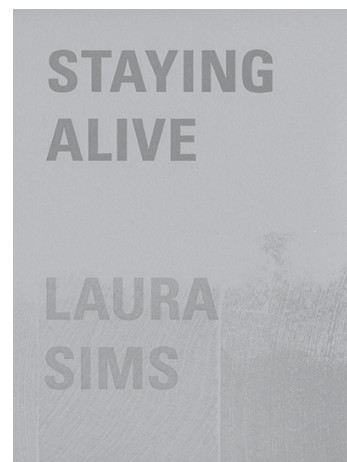
//

[...] the complex situations of human society become distilled into vivid instants—sometimes alarming, often gorgeous, and always rendered in a language refreshed by her frank intelligence.

— COLE SWENSON



Laura Sims is the author of *My god is this a man*; *Stranger*; *Practice*, *Restraint* (all from Fence Books), and five chapbooks of poetry. She edited *Fare Forward: Letters from David Markson* (powerHouse Books), a book of her correspondence with the celebrated experimental novelist. She teaches literature and creative writing at NYU-SPS and lives with her family in Brooklyn.



Trade Paperback

Poetry | \$14

5.5" x 7.75" | 80pp.

ISBN 978-1-937027-62-9

Small Press Distribution

Release Date: March 1, 2016

Media contact: Matvei Yankelevich • matvei@uglyducklingpresse.org

UGLY DUCKLING PRESSE is a nonprofit publisher of poetry, translations, performance texts, investigative forms, lost works and artist books. For more about UDP, visit www.uglyducklingpresse.org.