Laura Sims

Staying Alive

In her fourth poetry collection, Staying Alive, Laura Sims envisions the state of the world and of human existence before, during, and after the forever-imminent apocalypse. In channeling and sampling works of apocalyptic fiction and non-fiction—The War of the Worlds, The World Without Us, How to Stay Alive in the Woods, and The Road, to name a few—the poems explore multiple world-endings and their possible outcomes, and pose answers to the questions: will we, how do we, and should we stay alive?

Praise For Previous Work:

"The restraint is active, and the spaces, the silences, are freighted.

— C.D Wright

"[...] the complex situations of human society become distilled into vivid instants—sometimes alarming, often gorgeous, and always rendered in a language refreshed by her frank intelligence.

— Cole Swenson

Laura Sims is the author of My god is this a man; Stranger; Practice, Restraint (all from Fence Books), and five chapbooks of poetry. She edited Fare Forward: Letters from David Markson (powerHouse Books), a book of her correspondence with the celebrated experimental novelist. She teaches literature and creative writing at NYU-SPS and lives with her family in Brooklyn.