

YUKO OTOMO

STUDY

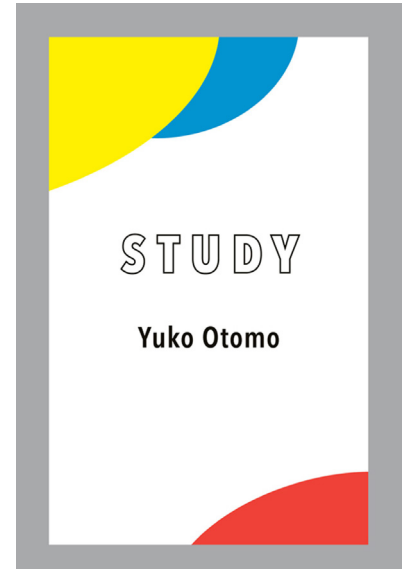
ABOUT THE BOOK:

Writing with precision, wit, and humanity in her adopted language, Japanese-born New Yorker Yuko Otomo trains her attention on subjects from Giotto to Bruce Nauman, and from Ray Johnson to Louise Bourgeois, in this collection of poems on art, which serves also to document more than three decades lived in the city's artistic communities.

ADVANCE PRAISE:

Brilliant and deceptively simple, this collection of poems spans three decades in the field of art and poetry. *STUDY* deserves a prized place on everyone's bookshelf. —**Brenda Coultas**

Yuko Otomo's study is a luminous book that affirms the reader's citizenship in Original Art with such windfall generosity that it's hard to go back to being a garden-variety poetry lover. Balance, humor between friends, skeptical commitment and range—her words here are as present as words written in steam on a window at night. —**Julien Poirier**



Poetry | \$18

Perfect-bound

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ABOUT THE AUTHOR:

Yuko Otomo is a visual artist and poet of Japanese origin. She also writes art criticism, essays & translations. Her visual art, which focuses on the study of "pure abstraction," has been shown at Tribes Gallery, Anthology Film Archives Courthouse Gallery, ABC No Rio, Brecht Forum, Gallery 128, Knitting Factory, Vision Festival, and elsewhere. She has read her work at New York City venues including St. Mark's Poetry Project, Bowery Poetry Club, Tonic, The Stone, Knitting Factory, NY Public Library, Issue Project Room, Brooklyn Botanic Garden, Nest, Pink Pony, Nuyorican Poet's Café, and in Germany, France and Japan. Her books include *Garden: Selected Haiku* (Beehive Press), *Small Poems* (UDP), *The Hand of the Poet* (UDP), *Cornell box Poems*, *Genesis*, and *Fragile* (Sisyphus Press). She is presently at work on a volume of critical writing on art.

UGLY DUCKLING PRESSE

is a nonprofit collective publishing new poetry, translations, performance texts, lost works and artist books.

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