# LYRIC HUNTER SWALLOWER

### **ABOUT THE BOOK:**

Swallower explores spaces in between lost and found, present and historic, public and private. Opening at the Gare de Lyon, a point of both arrival and departure, the poems move through and around Paris, the Cevennes, and Nantes. Along these routes, simple objects—textures, colors, shards of language—are encountered by a mind that frames them as both marginal and central, detritus and treasure. Acting as triggers to memory and thought, the minutia of everyday life is built into the voice of a shifting and multiple other, an outsider who can only notate in fragments. These are poems of migration, of the stranger in a landscape which morphs as it is being traced. This is Lyric Hunter's first chapbook of poems.

### **ADVANCE PRAISE:**

Lyric Hunter's poem unfolds like a litmus test for how much the eye can see. She takes us beyond the barricades, amid "the chalky gout of ruin," so familiar and foreign, as if she was lighting up the wasteland one last time. Much is at stake here, like getting lost in a maze, and then realizing it doesn't matter whether you find your way home. Lyric Hunter is the perfect companion and her first book a true wonder.

## — Lewis Warsh

Lyric Hunter is an exquisite mover. She has invented a foreign tongue of gritty beauty, cut-up and song. She scapes the city while we swallow. This is a début with emphatic boughs.

# - Sarah Riggs



Poetry/Fiction | \$12 Saddle-Stitched Chapbook 32 pp | 4.5" x 7.5" Release Date: February 1, 2014



## **ABOUT THE AUTHOR:**

Lyric Hunter's poems and drawings have appeared in *Poems by Sunday*. A graduate of the Cooper Union School of Art, she currently lives and works in Paris as a TAPIF English Teaching Assistant. *Swallower* is her first chapbook.