

Heimrad Bäcker

Seascape

translated by Patrick Greaney

afterword by Charles Bernstein

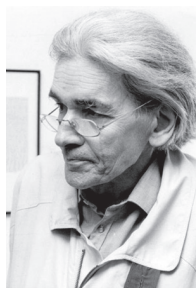
ABOUT THE BOOK:

Heimrad Bäcker's *Seascape* uses documentary material to recount a minor historical episode from World War II: the crew of a German submarine comes upon three men on a Norwegian lifeboat and refuses to take them on board. Bäcker's account of Nazi inhumanity uncannily echoes *Un coup de dés*, Marcel Broodthaers' *A Voyage on the North Sea*, and other nautical texts of the avant-garde.

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ABOUT THE AUTHORS:



Heimrad Bäcker (1925-2003) was an artist, poet, and influential editor of the Austrian avant-garde. Most of his literary works draw on the methods of concrete and visual poetry to present documentary material about the Shoah. *Seascape* was Bäcker's first book; it was published in German in 1985, when he was 60.

Patrick Greaney is the author of *Untimely Beggar: Poverty and Power from Baudelaire to Benjamin*, and *In a Near Future: Quotation and History in Contemporary Literature and Art*. He is an associate professor of German and comparative literature at the University of Colorado Boulder.

Charles Bernstein holds the Donald T. Regan Chair in the Department of English at the University of Pennsylvania. A volume of Bernstein's selected poetry from the past thirty years, "All the Whiskey in Heaven," was published in 2010 by Farrar, Straus, and Giroux.

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