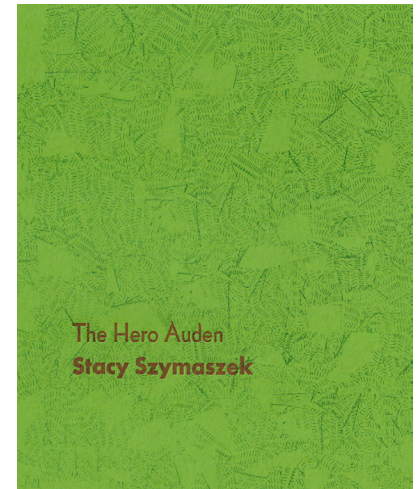


Stacy Szymaszek

The Hero Auden / '80s Pink

In this diptych of poems, Stacy Szymaszek constructs a multiplicity of selves and desires in language that bends, stimulates, disorients, and satisfies, giving free reign to obsessions over identity, queerness, the broad landscape of corporeality that makes these obsessions possible, and with death—in particular, social death. A Reagan-era childhood looms in the “permission to have a story / denied.” Szymaszek’s “story” is a collectivity of narratives overlooked, rejected, and untold—a series of snapshots and moments, skirting linearity, bubbling beneath the surface.



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Sometimes when I read Stacy Szymaszek I
feel that I am watching colors in the sky...
[her] voice is everywhere hovering over
the object of the word.

— ANA BOŽICEVIC

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Stacy Szymaszek is a poet and arts administrator. She is the author of the books *Emptied of All Ships* (2005), *Hyperglossia* (2009), *hart island* (2015), and *Journal of Ugly Sites and Other Journals* (2016), which won the Ottoline Prize from Fence Books. Her book *A Year From Today* is forthcoming in 2017 with Nightboat Books. She is the current Director of The Poetry Project at St. Mark’s Church.

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