Robert Fitterman
This Window Makes Me Feel

Written in the long shadow of 9/11, This Window Makes Me Feel replaces the individual poet’s response to catastrophe with a collective, multi-vocal chorus of everyday articulations. Never before published in its entirety, This Window Makes Me Feel is one of the earliest examples of a long poem solely composed with repurposed web language.

"Fitterman’s long poem extracts moments of outsourced tenderness — simultaneously banal, vile, funny, and sincere — to perform as a document of daily human life in a moment of chaos.

— Ed Steck

"[...] an anti-nostalgic and timely re-iteration of appropriation strategies and engagement in modes of radical mimesis that critically examine capitalism under digital culture...

— Judith Goldman, Postmodern Culture

Robert Fitterman is the author of 15 books of poetry including Nevermind (Wonder Books), Rob's Word Shop (UDP, forthcoming), No Wait, Yep. Definitely Still Hate Myself (UDP), now we are friends (Truck Books), Holocaust Museum (Counterpath and Veer [London]), Rob the Plagiarist (Roof Books), and Metropolis—a long poem in 4 separate volumes. He teaches at New York University and at the Milton Avery Graduate School of the Arts at Bard College.