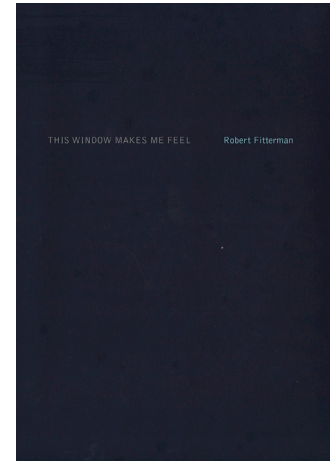


Robert Fitterman

This Window Makes Me Feel

Written in the long shadow of 9/11, *This Window Makes Me Feel* replaces the individual poet's response to catastrophe with a collective, multi-vocal chorus of everyday articulations. Never before published in its entirety, *This Window Makes Me Feel* is one of the earliest examples of a long poem solely composed with repurposed web language.



// Fitterman's long poem extracts moments of outsourced tenderness — simultaneously banal, vile, funny, and sincere — to perform as a document of daily human life in a moment of chaos.

— ED STECK

// [...] an anti-nostalgic and timely re-iteration of appropriation strategies and engagement in modes of radical mimesis that critically examine capitalism under digital culture...

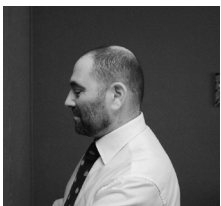
— JUDITH GOLDMAN, *POSTMODERN CULTURE*

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Robert Fitterman is the author of 15 books of poetry including *Nevermind* (Wonder Books), *Rob's Word Shop* (UDP, forthcoming), *No Wait, Yep. Definitely Still Hate Myself* (UDP), *now we are friends* (Truck Books), *Holocaust Museum* (Counterpath and Veer [London]), *Rob the Plagiarist* (Roof Books), and *Metropolis*—a long poem in 4 separate volumes. He teaches at New York University and at the Milton Avery Graduate School of the Arts at Bard College.

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