

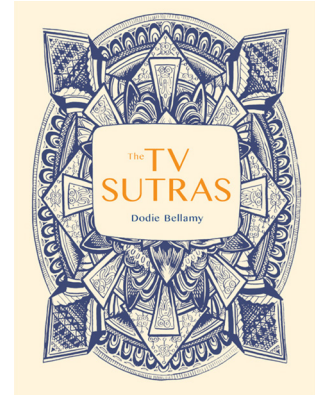
# Dodie Bellamy

## *The TV Sutras*

Inspired by visionaries like Moses, William Blake, and Joseph Smith, Bellamy spent five months in 2009 receiving transmissions from her television set and writing brief commentaries on each. The sutras and commentaries in the present volume are the beginning of an intensive investigation into the nature of religious experience. What are cults? Are they limited to wacko marginal communities, or do we enter one every time we go to work or step into a polling place? What is charisma and why are we addicted to it? Bellamy speaks candidly and intimately to her own experience as a woman, a writer, and former cult member.

Dodie Bellamy is a national treasure. (I'll go further: Dodie Bellamy is an international treasure.) Her sentences—like water from a prelapsarian spring—have amazing purity and tonal accuracy; they hold themselves accountable to the highest standards of candor. In *The TV Sutras* she is in top form, hilarious and enlightening as an anarchist bodhisattva moonlighting as a performance artist. I gorge on Bellamy's genius. —WAYNE KOESTENBAUM

Part porno, part memoir (maybe), part spiritual teaching (probably not), part fiction, *The TV Sutras* is a page turner. Bellamy's writing is, line by line, literally exciting, driving, flowing, churning, so disarmingly, so sincerely, confessional, it's got to be fake, and probably is, but you can't tell it's so hyper-believable... —NORMAN FISHER



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Dodie Bellamy is a novelist, poet, and essayist. Her Ugly Duckling Presse chapbook *Barf Manifesto* was named best book of 2009 under 30 pages by *Time Out New York*. Other books include *the Buddhist*, *Academonia*, *Pink Steam*, *The Letters of Mina Harker*, and *Cunt-Ups*. Her reflections on the Occupy Oakland movement, "The Beating of Our Hearts," were published as a chapbook in conjunction with the 2014 Whitney Biennial.

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