

Catherine Taylor APART

ADVANCE PRAISE FOR THE BOOK :

“Catherine Taylor’s *Apart* offers an intimate and sweeping look at the legacy of apartheid, while performing an altogether rare balance of ‘lyric seduction’ against ‘the ugliness of corpses.’ Taylor ... plumbs the depths of history, from which, as she reminds us, ‘no one is excused.’ The result is edifying, original, and critically rigorous — a poetic and political vibration between ‘ecstasy, shame, ecstasy, shame.’”

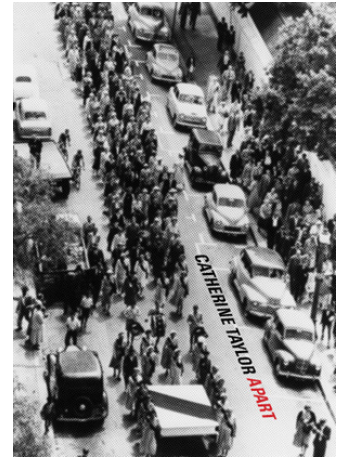
—Maggie Nelson, author of *Bluets* and *The Art of Cruelty*

“Catherine Taylor’s *Apart* is neither journalism nor memoir nor documentary poem nor lyric essay nor jeremiad—though it contains elements of them all—but a brilliant and relentless examination of conscience always in search of a literary form adequate to its mission.”

—Brian Teare

ABOUT THE BOOK:

Apart grew out of Taylor’s memories of visiting her family in South Africa as a child and her later curiosity about her white mother’s involvement in early anti-apartheid women’s groups. Mixing narrative prose, poems, social and political theory, and found texts culled from years of visiting South African archives and libraries, *Apart* navigates the difficult landscapes of history, shame, privilege, and grief.



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ABOUT THE AUTHOR:



Catherine Taylor is a writer, editor, and teacher. Her writing has appeared in *The Colorado Review*, *Hotel Amerika*, *Jacket2*, *Xantippe*, *Postmodern Culture*, *Action Yes!*, *Witness*, and elsewhere. Her first book, *Giving Birth: A Journey Into the World of Mothers and Midwives* (Penguin), won the Lamaze International Birth Advocate Award.

She has worked as a producer, writer, and researcher on a number of documentary films including *The Exiles*, which won an Emmy Award, and was a Co-Founder and Producer of The Human Rights Watch Film Festival. Taylor is also Founding Editor of Essay Press. She received her Ph.D. from Duke University, has twice been a Visiting Fellow at the Centre for African Studies at the University of Cape Town, and teaches at Ithaca College.

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Media contact: Anna Moschovakis • anna@uglyducklingpresse.org