CRAIG FOLTZ

WE USED TO BE EVERYWHERE

ABOUT THE BOOK:

Assembled from soundbytes, lists, landscapes, and found objects, Craig Foltz’s writing chases the day to day lives of our contemporaries down absurdist avenues. Imagine a world where words pass through walls; where the banal and the analytic co-exist on delicate, but sturdy tethers. Wry, beguiling, and evocative, We Used to Be Everywhere provides a transcript for the post-language milieu.

ADVANCE PRAISE:

I like this book because its syntax is like thousands of glasses of water in a refrigerator in a kitchen in a beach house I have broken into offseason. I like this book because narrative, lyric, philosophy & subjectivity are a rowdy crowd doing the wave in a packed stadium. I like this book because it is effortlessly genuinely surprising & feral. —Mathias Svalina

A series of sentences that want to be a story or have escaped from a story. With a cast of characters and a careless ocean. The sentences are freshly grammatical, many unheard of before. You will hear about them again and again. It’s a kind of meditation, a trip through a landscape with people and things. —David Antin

Like an instruction manual on the uses of a new metal that makes one dream of Guadalajara, Craig Foltz has written a book that includes everything: Approximations! Abstractions! Aesthetics! A light, wispy breeze passing through the syntactic torque of his prose is sure to set off the tornado sirens. —Noah Eli Gordon

ABOUT THE AUTHOR:

Craig Foltz is a writer and multi-media artist whose work has appeared in numerous journals, galleries, and performance spaces in both hemispheres. His collection of poetry The States was released by Ugly Duckling Presse in 2007. He has published two chapbooks (The BBQ Killers and Coming Up For Air) on the now famously hard-to-spot Loudmouth Collective. He lives on the slopes of a dormant volcano in New Zealand where the progeny from Kahikatea will always be king.