

CRAIG FOLTZ
WE USED TO BE EVERYWHERE

ABOUT THE BOOK:

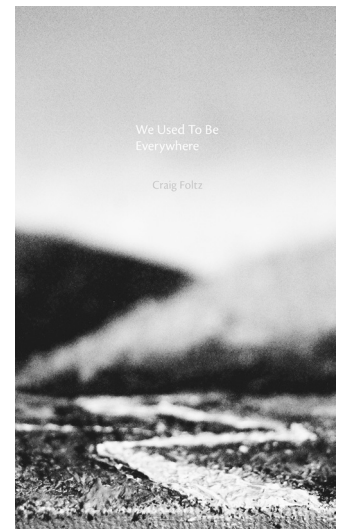
Assembled from soundbytes, lists, landscapes, and found objects, Craig Foltz's writing chases the day to day lives of our contemporaries down absurdist avenues. Imagine a world where words pass through walls; where the banal and the analytic co-exist on delicate, but sturdy tethers. Wry, beguiling, and evocative, *We Used to Be Everywhere* provides a transcript for the post-language milieu.

ADVANCE PRAISE:

I like this book because its syntax is like thousands of glasses of water in a refrigerator in a kitchen in a beach house I have broken into offseason. I like this book because narrative, lyric, philosophy & subjectivity are a rowdy crowd doing the wave in a packed stadium. I like this book because it is effortlessly genuinely surprising & feral. —**Mathias Svalina**

A series of sentences that want to be a story or have escaped from a story. With a cast of characters and a careless ocean. The sentences are freshly grammatical, many unheard of before. You will hear about them again and again. It's a kind of meditation, a trip through a landscape with people and things. —**David Antin**

Like an instruction manual on the uses of a new metal that makes one dream of Guadalajara, Craig Foltz has written a book that includes everything: Approximations! Abstractions! Aesthetics! A light, wispy breeze passing through the syntactic torque of his prose is sure to set off the tornado sirens. —**Noah Eli Gordon**



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ABOUT THE AUTHOR:

Craig Foltz is a writer and multi-media artist whose work has appeared in numerous journals, galleries, and performance spaces in both hemispheres. His collection of poetry *The States* was released by Ugly Duckling Presse in 2007. He has published two chapbooks (*The BBQ Killers* and *Coming Up For Air*) on the now famously hard-to-spot Loudmouth Collective. He lives on the slopes of a dormant volcano in New Zealand where the progeny from Kahikatea will always be king.

UGLY DUCKLING PRESSE

is a nonprofit collective publishing new poetry, translations, performance texts, lost works and artist books.

For more about UDP, visit www.uglyducklingpresse.org
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