

FILIP MARINOVICH

Wolfman Librarian

Wolfman Librarian is an episodic epic poem on impermanence and suffering set in New York City and Paris during recent global uprisings. In rattling city speech-trains, lovers piece each other together and offer carnivalesque resistance to the status quo in an effort to revitalize, heal, and wake up the world.

“Faster than a speeding bulletin board, able to leap traditions with a single bound—he’s a bird, he’s a plane, he’s about as open as you can get.

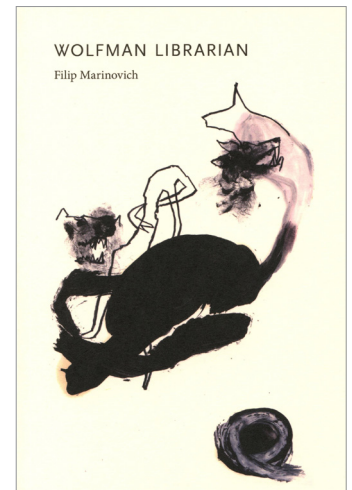
— JOANNE KYGER

“Bravo to Marinovich, master of eruption, learned detour, and focused vernacular flow!

— WAYNE KOESTENBAUM

“It’s fucked up that how fucked up it is is this much fun.

— FRED MOTEN



Trade Paperback
Poetry | \$16
6" x 9" | 104 pp

ISBN 978-1-937027-46-9
Small Press Distribution

Release Date: April 1, 2015



Filip Marinovich is the author of *Zero Readership* and *And If You Don't Go Crazy I'll Meet You Here Tomorrow*, both published by Ugly Duckling Presse. In fall 2011 Filip served as librarian at The People's Library at Occupy Wall Street and worked with Stephen Boyer as co-compiler of "The Occupy Wall Street Poetry Anthology," as well as performing in the weekly Poetry Assembly. *Wolfman Librarian* is his third book of poetry.

Media contact: Matvei Yankelevich • matvei@uglyducklingpresse.org.

UGLY DUCKLING PRESSE is a nonprofit publisher of poetry, translations, performance texts, investigative forms, lost works and artist books. For more about UDP, visit www.uglyducklingpresse.org.