

## SARA WINTZ

### Walking Across a Field We Are Focused on at This Time Now

#### ADVANCE PRAISE :

The text functions as a glittering Indra's net, hung with infinite jewels, each reflecting the repeated mutual relatedness among all living beings. How Wintz manages to orchestrate all of this splendor into the span of a metaphoric walk across a field is one of the many compelling facets of the artistry of this book.

— **Kim Rosenfield**

What does it mean to attempt a singularity, to speak or write oneself, to embrace fully a present that slips away into history? For Wintz, history is not a graveyard, but a community. Her voice is an exciting addition to the chorus of voices that make up our poetic heritage.

— **Dodie Bellamy**

#### ABOUT THE BOOK :

*Walking Across a Field We Are Focused on at This Time Now* spirals out of year-by-year Wikipedia searches to tell the story of the twentieth century. In her narrative, Wintz weaves together individual experience with shared (public) history to explore the foundations of facts, time and social identity. This is Sara Wintz's first book, an epic poem of lyric proportions.



Poetry | \$14

Perfect-bound

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#### ABOUT THE AUTHOR :



Sara Wintz was born in 1985 in Los Angeles and now lives in Oakland, California. She is a graduate of Mills College and the Milton Avery School of Graduate Studies at Bard College. Her poems and criticism have appeared in *6x6*, *Big Bell*, *HTMLGIANT*, *Jacket*, *Lungfull!*, *Opened*, *The Poetry Project Newsletter*, *Try!*, and *Where Eagles Dare*. *Walking Across a Field...* is her first book.

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