

Jennifer Stella

Your lapidarium feels wrought.

Jennifer Stella's first chapbook is an exhibition of jeweled fragments in the form of language and experience. Each poem functions as a postcard, an instant in time that harkens back to both the memory it recalls and to the moment it emerged in its new, polished state. In her role and function as lapidary, the poet communicates how cutting away the opaque reveals an illuminated relationship between word and image.

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These poems achieve themselves through keen and expansive formal constructions, each line opening, like spun threads, toward a myriad metamorphosis.

—OCEAN VUONG

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The strangest and truest of love poems – poems that glitter and shine with the pleasure of language and pulse with the desires that drive them.

—JULIE CARR

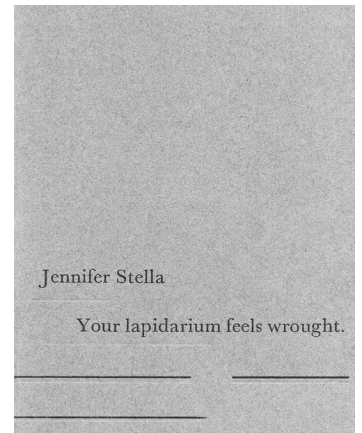
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In this poetry, surfaces glint. They ... invite the reader into their rutilant depths.

—ELIZABETH ROBINSON



Jennifer Stella is a doctor and a writer. Born in France, she also served as a Peace Corps Volunteer in Cameroon, Central Africa. Her poetry and prose have appeared in *Eleven Eleven*, *The Drunken Boat*, *The Brooklyn Review*, *The Intima*, and others. She lives in New York City and is currently a resident physician in Primary Care/Social Medicine in the Bronx.



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