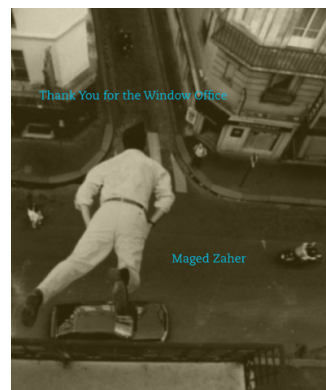


MAGED ZAHER

Thank You for the Window Office

ADVANCE PRAISE :

Maged Zaher is in my view the contemporary writer simultaneously the furthest inside and the most outside the English language as we know it. If Frank O'Hara has been an Arab and a Coptic Christian living in late capitalist Seattle, he would have been called Maged Zaher. —**Leonard Schwartz**



ABOUT THE BOOK:

Thank You For The Window Office is the second book by Egyptian-American poet and translator Maged Zaher. Zaher investigates the subtleties of place and identity in late-capitalism, the corporate world, and the dating scene, and the linguistic landscapes that an immigrant writing in his non-native tongue negotiates daily in a foreign culture. This unusual confluence creates a wry exploration of the social and lingual that blends the musicality of the Arabic language with a sardonic humor unique to America popular culture.

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ABOUT THE AUTHOR:

Maged Zaher is the author of the full-length book of poetry, *Portrait of the Poet As an Engineer*, published by Pressed Wafer in 2009. His collaborative work with the Australian poet Pam Brown, *Farout Library Software*, was published by Tinfish Press in 2007. His translations of contemporary Egyptian poetry have appeared in *Jacket* and *Banipal*.

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