

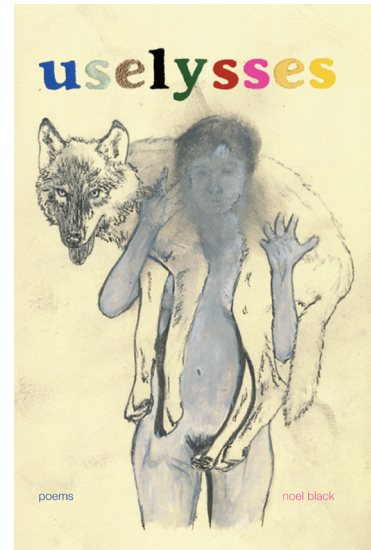
Noel Black

USELYSSES

ADVANCED PRAISE FOR THE BOOK :

"If he had written only the astonishing long poem, 'Prophesies of the Past,' that concludes his book, Noel Black would have a huge heap of laurels to rest on, for it is the sort of reading experience they must have invented poetry for—it flings one into a state of complete exultation. But *UselysSES* offers more than mere perfection. It is a Rube Goldberg contraption of highs and lows, pains and pleasures, built by a man committed to family and experiment in equal measure. Like Goldberg, Black knows how to disguise the real with the gloss of the zany, and his energy could push this riverboat up the side of a cliff. 'Sometimes I feel genuinely happy,' he writes, and you will too." —Kevin Killian

"I love Noel Black's poems. They are fragrant and strong. Also there's the basic thing—he's just got an interesting mind."
—Eileen Myles



Poetry | \$15
Perfect-bound

120 pp, 6 x 9 in.

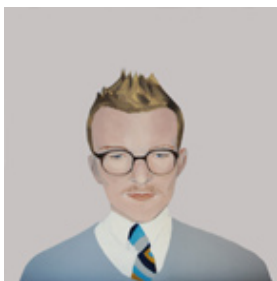
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ABOUT THE BOOK:

Noel Black's *UselysSES* contains five discrete books of poems written over the last four years. Some of these are poems of experience. Others are night raids or open attacks on the reserves of meaning that, we're almost convinced, derive from properly appreciated experience; meanings we back on faith so we can keep having meaningful experiences in the future. As a radical questioner of such faiths, Black subjects his own skepticism to sufficient pressure to line a mine with prodigal kindness or absolute contempt, depending on the company. Most vital to the reader, his voice is clear throughout, natural, and the poems are fun to read over again. A peerless comic poet, Black's poems have appeared widely, but few of the poems in this book have been published anywhere until now.



ABOUT THE AUTHOR:

Noel Black lives in Colorado Springs with his wife, artist Marina Eckler, and their son Urсен. Co-founder with Ed Berrigan of *LOG* and publisher of Angry Dog Midget Editions in the late 1990s, he has since worked as a writer and producer for a wide variety of media outlets including *The Stranger* and WNYC. He currently works as a producer for KRCC public radio. He is the author of half-a-dozen chapbooks including *Hulktrans* (Owl Press) and *In The City of Word People* (Blue Press, 2008).

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