

# Edwin Alanís-García

## *Galería*

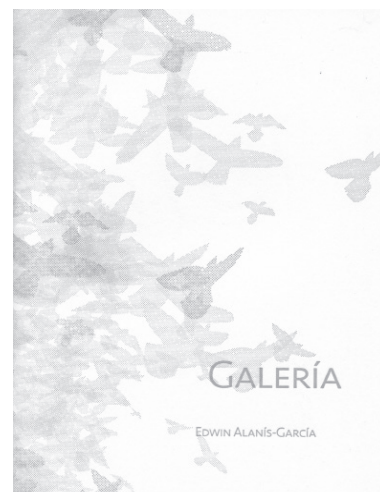
An ekphrastic study of false identities and intransgressible worlds, *Galería* weaves fictive narratives of Paris, New York, Mexico City, and lovelorn Arizonan dreamscapes—though never truly escapes the ruins of Rust Belt Illinois and rural Nuevo León. What’s reified across the collection’s three panels and myriad personae culminates in a bleak, prophetic unveiling, a lament for a home that never existed.

// Like the razor blade that slices open in the eye-moon at the beginning of *Chien Andalou*, Alanís-García’s *Galería* is a drastic and radiant maneuver. What drips from this golden-throat is the full goat-song of art and longing, the violence of exile and the ecstasy of oscillation in the no-place-like-home

— JOYELLE MCSWEENEY

// Edwin Alanís-García’s poems are ekphrastic, referential and expatriative – they are poems that wear their mediation on their sleeves – but they also manage to feel urgent and beautiful. This is how Alanís-García proves that the poet is not just a liar but an alchemist.

— JOHANNES GÖRANSSON



Chapbook  
Poetry | \$12  
5.5” x 7.5” | 32 pp.

**Release Date:**  
**June 1, 2019**



Edwin Alanís-García’s poetry has appeared (or is forthcoming) in *The Acentos Review*, *The Kenyon Review*, *Periphery*, and *Tupelo Quarterly*. He received an MFA in Creative Writing from New York University and is currently a graduate student in Philosophy of Religion at Harvard Divinity School.

---

Media contact: Daniel Owen • [daniel@uglyducklingpresse.org](mailto:daniel@uglyducklingpresse.org)

UGLY DUCKLING PRESSE is a nonprofit publisher of poetry, translation, performance texts, investigative forms, lost works, and books by artists. For more information, visit [www.uglyducklingpresse.org](http://www.uglyducklingpresse.org).