

Jeffrey Joe Nelson

ROAD OF A THOUSAND WONDERS

FROM THE BOOK:

"Averted Epiphany"

It's the end of the world
& the sky is just right
like a vast pair of plum underpants

My room is inside my room
where the windows
smile like guillotines
but that's way too cheesy
& romantic which I'm
not in the mood for



Poetry | \$17

Perfect-bound | 6 x 8.25 in. | 236pp

ISBN 978-1-933254-73-9

Distribution: Small Press Distribution

Release Date: 2011

Composed of 10 chapters—each an excerpt from a self-published chapbook—*Road of a Thousand Wonders* contains pomes written from 1999 to 2010. An unofficial selected, the pomes in this volume range in style from lyrical narratives to percussive one-liners, as well as from long pomes like, "Rimbaud in New York," and the opening serial sequence, "Sweet Nothings."



ABOUT THE AUTHOR:

Jeffrey Joe Nelson grew up in the Garden State. Extended sojourns throughout North Carolina, Wales, Florida, California, Italy, Holland, Cuba, and Prague eventually brought him to Brooklyn where he has lived for the past 13 years. Jeffrey Joe's work has appeared in *Oyster Boy*, *New York Nights*, *Dial Tone*, *Lungfull!*, *Asheville Mountain Review* and *Greetings*, a magazine of the sound arts he founded in 1998. Recent chapbooks include *a car/A Pome* (Lew Gallery Editions), and *Caption My Caption* (Gneiss Books). He teaches English and coaches basketball at the Coalition High School for Social Change in Harlem.

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