

Vi Khi Nao

The Proscenium

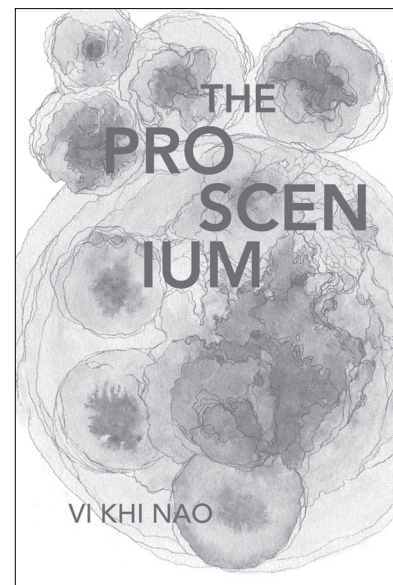
A woman uses the keys of a dismantled, antique typewriter to write a manuscript. She makes little progress and is able to generate only three letters of the manuscript. The letters are *t*, *h*, *e*, which is the entire word for an article. *The Proscenium* is a satire on production and feminism and acts as an antithetical or opposition to male prolixity on the canvas of the literary canon.

// We are no longer used to the heart's engine revving with such quiet, lonely, insistent, anatomical intensity.

— C.D. WRIGHT

// Vi Khi Nao has found a way to sensitize words into a phase change, into a state of semantic overflow.

— JOANNA RUOCCO



Chapbook
Poetry | \$12
5.25" x 8" | 40 pp.

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Vi Khi Nao was born in Long Khánh, Vietnam. She is the author of *SHEEP MACHINE* (Black Sun Lit, 2018), *UMBILICAL HOSPITAL* (1913 Press, 2017), *A Brief Alphabet of Torture*, which won FC2's Ronald Sukenick Innovative Fiction Prize in 2016, the novel *Fish in Exile* (Coffee House Press, 2016), and the poetry collection *THE OLD PHILOSOPHER*, which won the Nightboat Books Prize for Poetry in 2014. She holds an MFA in fiction from Brown University, where she received the John Hawkes and Feldman Prizes in fiction and the Kim Ann Arstark Memorial Award in poetry.

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