

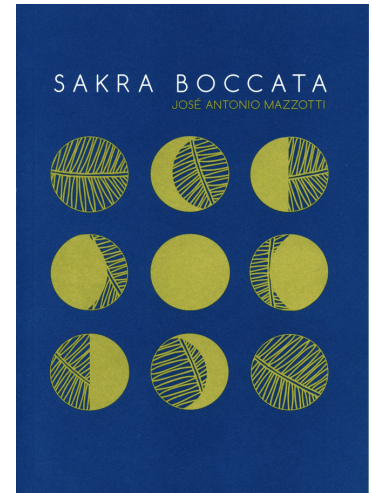
José Antonio Mazzotti

Sakra Boccata

ABOUT THE BOOK

"José Antonio Mazzotti's *Sakra Boccata* is a book that in its brief sequence of twenty-eight poems — the number in a lunar cycle — displays one of the most revelatory poetries in contemporary Latin America. These poems enter into a dialogue with the grand saga of the literature of passion and with the multiple topoi and crossroads displayed by the theme of love in its affirmations and negations since the Song of Songs, on the one hand, and Sappho's fragments, on the other, over twenty-five hundred years of writing."

—Raul Zurita from "Preface" to *Sakra Boccata*



Poetry | \$14
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ABOUT THE AUTHOR

José Antonio Mazzotti is a Peruvian poet living in the U.S. since 1988. He has published eight books of poetry, including *Poemas no recogidos en libro* (1981), *Sakra Boccata* (2007), and, most recently, *Las flores del mall* (2009). Currently, Mazzotti is Professor of Latin American Literature and Chair of the Department of Romance Languages at Tufts University.

ABOUT THE TRANSLATOR

Clayton Eshleman has been at the heart of American poetry since the early 1960s. His poems, critical essays, and translations of poets as important and diverse as Cesar Vallejo, Aime Cesaire, Pablo Neruda, and Antonin Artaud, have earned him international acclaim.



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