

Jacqueline Waters

ONE SLEEPS THE OTHER DOESN'T

REVIEWS FOR PREVIOUS WORK BY JACQUELINE WATERS:

"Waters knows how to maximize the pause & turn implicit in a comma ... It's great fun to read someone who can handle form with such grace." —Ron Silliman

"If high wires and modesty can be said to coexist, to me [Waters'] poetry is a modest high-wire act whose magic lies in the apparent effortlessness of abrupt transition, not merely from one setting to another but from one sort of poetic attention to another."

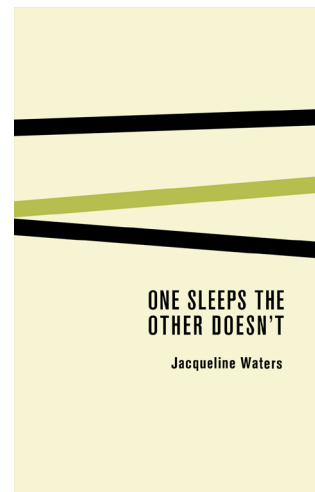
—Charles North, *The Boston Review*

"Somewhere between *Some Trees*—era John Ashbery and Ange Mlinko, Waters's poised page-length lyrics pull off the difficult trick of making the first person at once immediate and strange."

—*Publishers Weekly*

ABOUT THE BOOK:

The poems in Jacqueline Waters' highly anticipated second book make the rounds of vigilance, distraction, absorption, conviction, and trepidation, via sudden bouts of vertigo and hard poetic work. Says the author, "Some of the poems are asleep, some try to stay awake long enough to learn something, and a few employ a strategy of excessive concern with the process of their own production. Some of the poems are awake at a time they would rather be asleep." The serial poems in this collection ignite both halves of the brain, steering clear of unnecessary intimacy or excessive aloofness as they examine how the feelings of one person are modified by the presence of others.



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ABOUT THE AUTHOR:

Jacqueline Waters is the author of one previous collection, *A Minute without Danger* (Adventures in Poetry), and two chapbooks, *The Saw That Talked* (Minutes Books) and *The Garden of Eden a College* (A Rest Press). Her work has appeared in *6x6*, *The Poker*, *Zoland Poetry*, *Chicago Review*, *No: A Journal of the Arts*, *Realpoetik*, *Boston Review*, and *The Poetry Project Newsletter*. She is editor of the *The Physiocrats*, a pamphlet press.

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