excessive tension
connubial → equilibrium
between you and me
a disk slowly spins:
between you and me
a disk slowly spins:
between you and me
a disk slowly spins:
between you and me
a disk slowly spins:
between you and me
a disk slowly spins:
between you and me
a disk slowly spins:
between you and me
a disk slowly spins:

on every tree
a disk slowly spins:
on every tree
a disk slowly spins:
on every tree
a disk slowly spins:
on every tree
a disk slowly spins:
on every tree
a disk slowly spins:
on every tree
a disk slowly spins:
on every tree
a disk slowly spins:
on every tree
a disk slowly spins:

above us
a disk slowly spins:
above us
a disk slowly spins:
above us
a disk slowly spins:
above us
a disk slowly spins:
above us
a disk slowly spins:
above us
a disk slowly spins:
above us
a disk slowly spins:

all the time
a disk slowly spins:
all the time
a disk slowly spins:
all the time
a disk slowly spins:
all the time
a disk slowly spins:
all the time
a disk slowly spins:
all the time
a disk slowly spins:
all the time
a disk slowly spins:

underfoot
a disk slowly spins:
underfoot
a disk slowly spins:
underfoot
a disk slowly spins:
underfoot
a disk slowly spins:
underfoot
a disk slowly spins:
underfoot
a disk slowly spins:
CLOUDS (1973)

I made the first object in 1973 by taking two empty glass antacid bottles and connecting them with a black rubber band. When you hold them sideways by the bottom bottle and quickly move them back and forth, the top bottle strangely rides the bottom one. I called this object “Clouds.”
a dream about Osip the joiner
Perhaps this is a bronze sphere.

BLACK 31

Perhaps this is a bronze sphere.

(cf. p. 25)