Marcelline Delbecq

Camera
Translated from the French by Emmelene Landon

Camera stitches itself together from a constellation of inquiries into photography as a practice of intuition and enigma. Delbecq interlaces works of film, photography, and writing to open a dialogue with herself, investigating photography’s impulse to reach outward. Camera forges an interplay between movement—the kind that lingers behind visual objects—and stillness, implicating a theory of the image as an interpretative, embodied act.

"Brushing against the limits of memory and knowledge in this marvelous meditation on photography and the machinery of observation, Delbecq invites us to contemplate the permutations on both sides of the lens."

— Erica Baum

"A composite of earth and sky, Marcelline Delbecq’s Camera is a pocket-guide to places no one has been."

— Alexander Nemerov

Marcelline Delbecq is a visual artist, writer and scholar based in Paris. Recent work can be found in Trafic and P.O.L. She is currently enrolled in a practice-based Ph.D. at École Normale Supérieure and teaches creative writing in La Cambre, Brussels.

Emmelene Landon is a painter, writer, video artist, and translator. She has exhibited her paintings throughout the world. Her books include Around the World in a Container Ship, Susanne, and The Blind Spot.