

# Marcelline Delbecq

## *Camera*

Translated from the French by Emmelene Landon

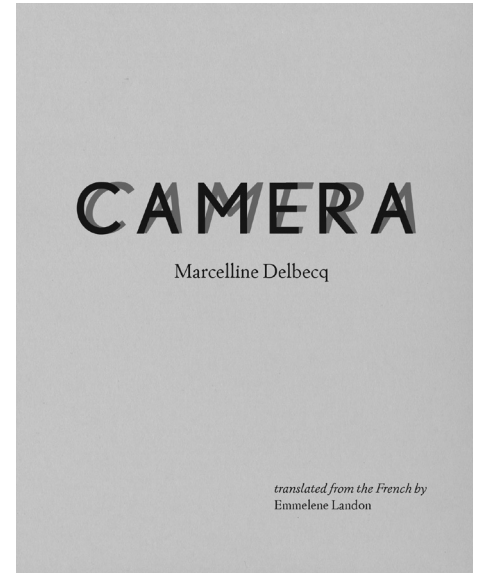
*Camera* stitches itself together from a constellation of inquiries into photography as a practice of intuition and enigma. Delbecq interlaces works of film, photography, and writing to open a dialogue with herself, investigating photography's impulse to reach outward. *Camera* forges an interplay between movement—the kind that lingers behind visual objects—and stillness, implicating a theory of the image as an interpretative, embodied act.

// Brushing against the limits of memory and knowledge in this marvelous meditation on photography and the machinery of observation, Delbecq invites us to contemplate the permutations on both sides of the lens.

— ERICA BAUM

// A composite of earth and sky, Marcelline Delbecq's *Camera* is a pocket-guide to places no one has been.

— ALEXANDER NEMEROV



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**Marcelline Delbecq** is a visual artist, writer and scholar based in Paris. Recent work can be found in *Trafic* and P.O.L. She is currently enrolled in a practice-based Ph.D. at École Normale Supérieure and teaches creative writing in La Cambre, Brussels.



**Emmelene Landon** is a painter, writer, video artist, and translator. She has exhibited her paintings throughout the world. Her books include *Around the World in a Container Ship*, *Susanne*, and *The Blind Spot*.

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