

# Rachel Levitsky

## *Neighbor (Second Edition)*

*Neighbor's* mutable, shifty narrator alternately reifies and attempts to refuse the constricting, separating, culture-load-bearing wall between lovers and neighbors. As antagonisms and intimacies converge, Levitsky troubles the divisions within urban space, and between spatial and ethical frames: "I live on a street where / people turn (on) each other / into a theory."

This second edition, printed a decade after the original publication, features an expanded version of the play, "Perfect California: A Family Affair."

// *Neighbor* is a sweet saga of disconnection. A collectivity of loss.

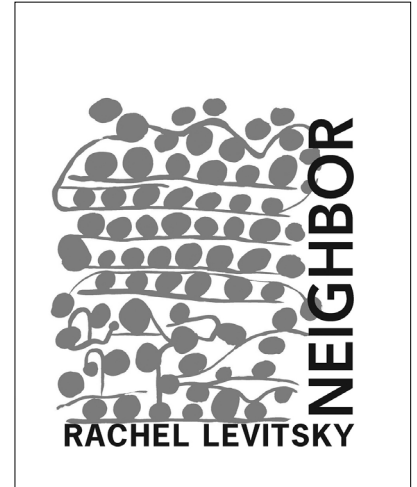
— EILEEN MYLES

// Each poem has Rachel Levitsky's voice in it, but the voice is commanding, demanding you in a sexy, provocative way, urging you to travel with her into a plane that is sonic and wry and physical and unknown.

— VI KHI NAO

// Her poet energy is a sweet intellect with lazy compulsive lines dropping onto a free and wishful page, ok with semi-resolve amidst the minor clatter of daily lust.

— THURSTON MOORE



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**Rachel Levitsky** is the author of *Under the Sun* and *The Story of My Accident is Ours*, both published by Futurepoem. Levitsky writes poetry plays, three of which have been performed in New York and San Francisco. In 1999, Levitsky founded Belladonna\* Collaborative as a means to amplify the hushed existence of the feminist avant-garde practice of writing.

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