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UGLY DUCKLING PRESSE
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Of: Vol. I
Ossian Foley

UDP
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gather in
   the presences
summer time and the living—

s/t, where \( l \geq \)

let us change Nature
by flame
   of time to frolic

for the mantic
   \( \delta tis \) no use
which gives us
   a law

dissipates—an imprint
persists—a shallow sea

still
   storms hunt the sky
ever so reaching for to ward a way off oft out in the distant present ever so becoming

bestow to power more over power to matter ought be cause my brain ~s all the way down

immense ballast taut against calm winds naught inchartable whence you go there you are so whether to lee of

\[
\frac{1}{30}
\]
precipitate inform
nature bechance
return
nurture hast
disclosed
prim- and coordial
a member of
the cloud
out from nor
goodly rite

novelty if not—this
somehow shall affirm—this
reproducible—this

nature borne by those
tho’
implosion or impulsion
all incident upon—
current a light on ward
awake from
whenceforth
measure of
to divine
interference
who
some how inversely $\Omega$

all is signal all is noise
signal descry identity
with the identified
speak
with the spirits and
forget
failure modes
skepticism
which affirms which is
to say
perhaps as to that yes
please
failure modes
in the noise was
the signal and the signal
was with identity
inaction incarnate
precede me
like this
weather we've been
having been
if found
often
certain passes
alone
perhaps
deep
and common
time and
descent

3
20
timber once umber
then
umber again
buries in amber
again
the whole wood
leaves millions of these
nought
we claim what light
cooling shapes
scatter
off on wind in wind

1
6
though the trajectory

till till regress like that
sound nestles
somersaults
the wound
spring bound withoutward
winters the
fell away

of the whether
or not

funny little animal
not garden universe
death thoughed
hermitage
diffusion whereso we may
mingle
autumns then leaves
as everything

\frac{1}{5}
still sense
caducous
keepsake like
a phantom
encounter
the wild
the whiledest
mutation
the mutation
as everything
deflates withoutward

a difficult way
to
say I have friends

and sorrows
congregate

we care for those who
care for those who we

and mournings shine

phylogeny
of grief

myth of phenotypes

a tribal mimicry

or disparate times

I shall rest in this place

nor chaos as such

\[ \frac{1}{4} \]
of small and panic
like a
radicate
lave
conform the whorl
or contain the whorl
radiant
as if

tripst of waking
waking over
some shore some hour
away
the whiles
nigh
night abeam
nigh a glimmer
the sealless
asail

4 15
17 60
souse with spray
—yet awash
in rimless floods the boundless
touch
    hand in hand without
halt
    the sail spans the bay
bent to
time at bay

\[
\frac{3}{10}
\]
down to
ghost of
matter

the dust
idols of mean

mists
thrice reclaim
among

them flotsam
tauten
so

epiprohetic of

the multitude
proximate
to to start
the world that is

anew anew incant
amidst
the brilliance

that is
no death only death

\[ \frac{1}{3} \]
these wandering abstain
of wonders daunt
nor
convey thither trough
sea
shores our days
neither
crest
grave yet we recede

the organism
the single self
spans life spans
tho’ senescence
always conceiving
whither
    thus at dawn

echo of
    absence
of

    symptoms, briefly

in here it inheres

and yet the tortoise

sex and death
    ...

    toward a heaven
    ...

    no wonder
    ...

\[ \frac{23}{60} \]
and yet the tortoise

echoes
    the ghost of us

echoes
    the mortal fuss
effaced so quickened
so open so bright

beast there is more
a thousand things

strings vibrations
out of darkness
strings pitch light

all along we’ve been
uncertain
now we
see the electron

thus perturbations
of matter
thus
dehformations form
beasts
emergent
shadows in some
sense
lit within
finite
totem like though
totem of things known so
so all the more frightening

not a body anumber of
shadows in some sense
light without

beasts of this earth
annihilate
with those who would with you
annihilate
 o beasts your twin

? 15
all over hands
all over caves
covered in hands
all over caves

absolutely cavernous
atonelly resound

I thee rock inhere
I thee rock shroud

\[ \Delta \]

I have no ancestors
I am always afraid

transparent in that without
information
mean of
a pane
division fleet yet
vicious in the finite
nearness
of the crisis
inexorably ancient
literally cannot give
humble - that - which is right

often mingled with pain
the everywhere spirit

surely would cause this to be

heart is crossroads
is death

fond of
children follow

for ever in return
want of conveyance
carried over from
some ancestral route
hurry my children
let us not fall
to think distant thoughts

threat upon horseback
threat upon threat
nigh
and more nigh yet
thither
all ways
noise in the mourning
oft just
a little
dissolution
a kind of kind
love and do what you will~
we will do
we will hear

Alef is number one. ¶ However the one that is referred to is “one not in counting” as the Tikkuney Zohar says. ¶ That means that alef represents something more than just a ‘one thing’, as opposed to nothing or two things. ¶ It represents wholeness, unity, cohesiveness, continuity, singularity. ¶ The way I understand this is that unity must include everything that is as well as everything that is not if it is indeed unity. All possibility as well as all actuality. Past, future, and present...etc... ¶ So I understand alef to include zero. One, as a number, is not infinity. It is being and existence. It excludes non-being and non-existence. So I can only conclude that alef must be represented by the equation 0=1. That is comprehensive and whole, considering the ‘1’ is everything (in conventional language) and ‘0’ is nothing. If there is a true unity that encompasses all nothing and everything must be a single continuum that goes beyond division. Thus alef is 0=1.

—David Chaim Smith, personal correspondence

Dilige et quod vis fac.” St. Augustine, 7th Sermon on the First Letter of St. John

Exodus. Common English translations have it in one form or another as, “All that the LORD has spoken we will do!” The Hebrew, emphatically, has it the other way: “We will do and we will hear.”

Cf. A commitment to do right prior to knowing what right is.

Cf. Equivocation in the guise of study.

Cf. Thinley Norbu’s White Sail

T.S. Eliot, Four Quartets, “East Coker” III and “The Dry Salvages” II

1.7 femtometers < x < 2.5 femtometers
Cf. Nagarjuna’s Mulamadhyamakarika

each one a lone limits of sorts
perfect doom diminishing
returns to space abandon
all abandon

OHM and not OHM and not not WHO

does much kindness to be come last

1.7 femtometers < x < 2.5 femtometers
Cf. Nagarjuna’s Mulamadhyamakarika
to watch to awake
a waking of a
surface disturbance
known only whence nor
rate nor position
only direction

awe before grandeur
instant and utter
awe before absence
whose center holds

37
60

19
30
incidental
in its essence
to the child’s
small universe
there may appear
an element
of marvel of self
surrender

in the brain a brain
saying here’s a voice

you too will enter that realm
of maybe-help-maybe-hurt

the Territory
and the Adventure

△

All are my relations
I am always afraid
mooring pulse of

does us some
good
the feeling does

somesuch

matter
as we are
the times

upon the bay
wholly patience  
wholly  
every thing  
through idleness  
the earth will see you  
through  
void forms  
life but one life of  
change  
the absence of  
the wind rises the wind dies  
winds all ways about  
uncertainly a low  
probability event

the oracle which is  
all possible  
furies  
worms every one  
offers  
which offering to which  
too massive to support  
every beast as such  
slight divergence as I  
someone else must tell you

7

60
it is all so
impossible
places
wrong the
all in
cause for
looking
the work
that doing
needs
cannot be

a wave
through which
potential which
displaces
designs
emerges
in sum
all ways disclose
all past
sounding
of perfect measure to solve the whole
story of waking along time some
where any way in time we wait what is feeling me

of perfect measure to solve the whole
story of waking along time some
where any way in time we wait what is feeling me

laws in the dark
the dark of men a particular
kind of another
encoded in so
slight the meekest the mere
presence of another source
that it works at all
which might be
found within
something
sure
without
something
shared
measure of
inform
widening prior
don't that you
founder
primacy in the following way
as well
as one each more specific
each discordance from coral diffraction
to choral
speciates and the host
of hopes among
the bride to lose to
want more than to
want unendingly

these mourning these nigh
all
periods without
oddities in tow
entreat
my self not thou
enough
which cannot assuage
which can only absorb

\[
\begin{array}{c}
49 \\
60
\end{array}
\]

\[
\begin{array}{c}
5 \\
6
\end{array}
\]
you know all thoughts about this nothing this wants all I have ever been once beasts just run through

I am not I know wrong you are caused a novelty all despoliations not power enough must to stay commit all needs cotermious to grace that notion just crossed
compounds in mountains
religiously
confound
abeyance by chance
Ø
it was so nice nice

the origins are incessant the number
of presents no problem
the problem to long in the wind
assent

53———
60

9———
10
weak coupled to bending
vibrations for the worst

in order prepare
a place
worse than
pain it is

known prior as to whelm
nil
coincident with

nostalgia is all
jihad
frequent at the node
few of us are
bad as we feel
devil as we feel
nobody thinks

this
isn’t fair

rosary of friends
bound
to collapse surely just
too
weeping angles
innumerable beasts
innumerable mass
like stars at the maw this

so called separates

a semblance of fulfillment
of the law is why
on earth
such as it is this time
for the rampant recurse
rejoin some
   how ever
how the thing lies
       light on
the rock you may know not
who knows which
   thing above
the blur and the blur of

mutable with in sight
hushed by the cloud
   ahead
full of
   occultation
we are
   stardust inspirit
and infact
   delight
in this in
   ourselves in
infinite series
except
   the waves incense
the child who peoples
makes to
devote the worlds

this weird enchantment

over the standard model
I rose and
all enthralled
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