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Of: Vol. I
Ossian Foley

UDP

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NATIONAL
ENDOWMENT
FOR THE ARTS

Of: Vol. I

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Acknowledgements and Notes
Good Company

gather in
the presences
summer time and the living—

s/t, where $l \geq$

let us change Nature
by flame
of time to frolic

for the mantic
tis no use
which gives us
a law

dissipates—an imprint
persists—a shallow sea

still
storms hunt the sky

ever so
 reaching
for to
 ward a way
off oft out in
 the
distant present ever
so
 becoming

bestow to power more
over power to matter
ought be cause my brain
~s all the way down

$\frac{1}{30}$

immense ballast
 taut
against calm winds naught
inchartable
 whence
you go there you are
so
 whether to lee of

$\frac{1}{20}$

precipitate inform
nature bechance
 return
nurture hast
 disclosed
prim- and cordial
a member of
 the cloud
out from nor
 goodly rite

$\frac{1}{15}$

novelty if not—this
somehow shall affirm—this
reproducible—this

nature borne by those
 tho'
implosion or impulsion

all incident upon—

$\frac{1}{12}$

cur rent a light on ward
awave from
 whenceforth
measure of
 to divine
interherence
 who
some how inversely Ω

$\frac{1}{10}$

all is signal all is noise
signal descry identity
with the identified
 speak
with the spirits and
 forget
failure modes
 skepticism
which affirms which is
 to say
perhaps as to that yes
 please
failure modes
 in the noise was
the signal and the signal
was with identity

$\frac{7}{60}$

inaction incarnate
precede me
like this
weather we've been
having been

$\frac{2}{15}$

if found

often
certain passes
alone

perhaps

deep
and common
time and
descent

$\frac{3}{20}$

timber once umber
then

umber again
buries in amber
again

the whole wood

leaves millions of these
nought

we claim what light
cooling shapes

scatter
off on wind in wind

$\frac{1}{6}$

though the trajectory

till till regress like that
sound nestles

somersaults
the wound

spring bound withoutward
winters the
fell away

of the whether
or not

$\frac{11}{60}$

funny little animal
not garden universe
death thoughed
hermitage

diffusion whereso we may
mingle
autumns then leaves
as everything

$\frac{1}{5}$

still sense
caducous
keepsake like
a phantom
encounter
the wild
the whiledest
mutation
the mutation
as everything

$\frac{13}{60}$

deflates withoutward

a difficult way
to
say I have friends

and sorrows
congregate

we care for those who
care for those who we

and mournings shine

phylogeny
of grief

$\frac{7}{30}$

myth of phenotypes

a tribal mimicry

or disparate times

I shall rest in this place

nor chaos as such

$\frac{1}{4}$

of small and panic
like a
 radicate
lave
 conform the whorl
or contain the whorl
radiant
 as if

$\frac{4}{15}$

tripst of waking
waking over
some shore some hour

away
 the whiles

nigh
 night abeam
nigh a glimmer
the sealess

asail

$\frac{17}{60}$

souse with spray
—yet awash
in rimless floods the boundless
touch
hand in hand without
halt
the sail spans the bay
bent to
time at bay

$\frac{3}{10}$

down to
ghost of
matter

the dust
idols of mean

mists
thrice reclaim
among

them flotsam
tauten
so

$\frac{19}{60}$

epiprophetic of

the multitude
proximate

to to start
the world that is

anew anew incant
amidst
the brilliance

that is
no death only death

$\frac{1}{3}$

these wandering abstain
of wonders daunt
 nor

convey thither trough
 sea

shores our days
 neither

crest
 grave yet we recede

$\frac{7}{20}$

the organism

the single self

spans life spans

tho' senescence

always conceiving

$\frac{11}{30}$

whither
 thus at dawn

echo of
 absence
of

 symptoms, briefly

in here it inheres

and yet the tortoise

$\frac{23}{60}$

sex and death
...
toward a heaven
...
no wonder
...

$\frac{2}{5}$

and yet the tortoise

echoes

the ghost of us

echoes

the mortal fuss

$\frac{5}{12}$

thus perturbations
of matter
 thus
deformations form
beasts
 emergent
shadows in some
 sense
lit within
 finite
totem like though

$\frac{13}{30}$

effaced so quickened
so open so bright

beast there is more
a thousand things

strings vibrations
out of darkness
strings pitch light

all along we've been
uncertain
 now we
see the electron

$\frac{9}{20}$

totem of things known so
so all the more frightening

not a body anumber of
shadows in some sense
light without

beasts of this earth
annihilate
with those who would with you
annihilate
o beasts your twin

$\frac{7}{15}$

all over hands
all over caves
covered in hands
all over caves

absolutely cavernous
atonally resound

I thee rock inhere
I thee rock shroud

Δ

I have no ancestors
I am always afraid

$\frac{29}{60}$

transparent in that without
information

mean of

a pane

division fleet yet

vicious in the finite

nearness

of the crisis

inexorably ancient

literally cannot give

$\frac{1}{2}$

humble - that - which is right

often mingled with pain
the everywhere spirit

surely would cause this to be

$\frac{31}{60}$

heart is crossroads
is death

fond of
children follow

for ever in return

$\frac{8}{15}$

want of conveyance

carried over from
some ancestral route

hurry my children
let us not fall

to think distant thoughts

$\frac{11}{20}$

threat upon horseback
threat upon threat
 nigh
and more nigh yet

thither
 all ways

noise in the mourning
oft just
 a little
dissolution

a kind of kind

$\frac{17}{30}$

"Dilige et quod vis fac." St. Augustine, 7th Sermon on the First Letter of St. John

Exodus. Common English translations have it in one form or another as, "All that the LORD has spoken we will do!" The Hebrew, emphatically, has it the other way: "We will do and we will hear."

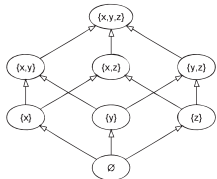
Cf. A commitment to do right prior to knowing what right is.

Cf. Equivocation in the guise of study.

Cf. Thinley Norbu's White Sail

T.S. Eliot, Four Quartets, "East Coker" III and "The Dry Salvages" II

1.7 femtometers < x < 2.5 femtometers Cf. Nāgārjuna's Mulamadhyamakakarika



love
and do
what
you will~
we will
do
we will
hear

∞

it follows
that disfigure
it I have
said before
before pulsing
set
all of

Alef is number one. ¶ However the one that is referred to is "one not in counting" as the Tikkuney Zohar says. ¶ That means that alef represents something more than just a 'one thing', as opposed to nothing or two things. ¶ It represents wholeness, unity, cohesiveness, continuity, singularity. ¶ The way I understand this is that unity must include everything that is as well as everything that is not if it is indeed unity. All possibility as well as all actuality. Past, future, and present...etc... ¶ So I understand alef to include zero. One, as a number, is not infinity. It is being and existence. It excludes non-being and non-existence. So I can only conclude that alef must be represented by the equation $0=1$. That is comprehensive and whole, considering the '1' is everything (in conventional language) and '0' is nothing. If there is a true unity that encompasses all nothing and everything must be a single continuum that goes beyond division. Thus alef is $0=1$.
—David Chaim Smith, personal correspondence

$\frac{7}{12}$

each one a lone
limits of sorts

perfect doom
diminishing

returns to space
abandon

all abandon

OHM and not OHM
and not not WHO

does much kindness
to be come last

$\frac{3}{5}$

to watch to awake
a waking of a

surface disturbance

known only whence nor
rate nor position

only direction

$\frac{37}{60}$

awe before grandeur

instant and utter
awe before absence

whose center holds

$\frac{19}{30}$

incidental
in its essence
to the child's
small universe
there may appear
an element
of marvel of
self
surrender

$\frac{13}{20}$

in the brain a brain
saying here's a voice

you too will enter that realm
of maybe-help-maybe-hurt

the Territory
and the Adventure

Δ

All are my relations
I am always afraid

$\frac{2}{3}$

mooring pulse of

does us some
 good
the feeling does

somesuch
 matter
as we are
 the times

upon the bay

$\frac{41}{60}$

wholly patience
 wholly
every thing
 through idleness
the earth will see you
 through
void forms
 life but one life of

change
 the absence of
the wind rises the wind dies
winds all ways about

uncertainly a low
probability event

$\frac{7}{10}$

the oracle which is

all possible
 furies
worms every one
 offers

which offering to which
too massive to support

every beast as such
slight divergence as I

someone else must tell you

$\frac{43}{60}$

it is all so
impossible

places
wrong the
all in
cause for
looking

the work
that doing
needs
cannot be

$\frac{11}{15}$

a wave
through which
potential which

displaces
designs
emerges
in sum

all ways disclose
all past
sounding

$\frac{3}{4}$

of perfect measure to
solve the whole
 story of
waking along time
 some
where any way in time
we wait what is feeling me

$\frac{23}{30}$

laws in the dark

the dark
 of men
a particular
kind of
 another

encoded in
 so

slight
 the meekest
the mere
 presence
of another
 source

that it
 works at all

$\frac{47}{60}$

which might be
that you
founder
widening prior
measure of
inform

found
within
something
sure
without
something
shared

$\frac{4}{5}$

primacy in the following way
as well
 as one each more specific
each discordance from coral diffraction
to choral
 speciates and the host
of hopes among
 the bride to lose to
want more than to
 want unendingly

$\frac{49}{60}$

these mourning these nigh
all

 periods without
oddities in tow

 entreat
my self not thou
 enough

which cannot assuage

which can only absorb

$\frac{5}{6}$

you know all

 thoughts
about

 this nothing
this wants all I
have ever been once
beasts
 just run through

$\frac{17}{20}$

I am not I know

 wrong
you are caused
 a novelty
all despoliations
not power enough must
to stay
 commit all needs
coterminous
 to grace
that notion just crossed

$\frac{13}{15}$

compounds in
 mountains
religiously
 confound
abeyance by chance
 ∅
it was so
 nice nice

$\frac{53}{60}$

the origins are
incessant the number

of presents
 no problem

the problem
 to long
in the wind
 assent

$\frac{9}{10}$

weak coupled to bending
vibrations for the worst

in order prepare
a place
worse than
pain it is

known prior as to whelm
nil
coincident with

nostalgia is all
jihad
frequent at the node

$\frac{11}{12}$

few of us are

bad as we feel
few of us are

good as we feel
nobody thinks

this
isn't fair

$\frac{14}{15}$

rosary of friends

bound
to collapse surely just
not fair

weeping angles
innumerate

beasts
innumerable mass
like stars at the maw this

so called separates

a semblance of fulfillment
of the law is why

on earth
such as it is this time

$\frac{19}{20}$

for the rampant recurse
rejoin some
 how ever
how the thing lies
 light on
the rock you may know not
who knows which
 thing above
the blur and the blur of

$\frac{29}{30}$

mutable with in sight
hushed by the cloud
 ahead
full of
 occultation
we are
 stardust inspirit
and infact
 delight
in this in
 ourselves in
infinite series
except
 the waves incense

$\frac{59}{60}$

the child who peoples
makes to
 devote the worlds

this weird enchantment

over the standard model
I rose and
 all enthralled

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