

Jennifer Firestone

Story

There is a *Story* at a beach. There is a couple evolving and devolving inside a new fangled form of the couplet. There is the landscape: the ocean, sand, and sun that language flails in trying to recreate. “The beach reached for them but slipped. / The beach shells and sound. / The beach the one syllable until soft.” *Story* is a cryptic film, an old photograph, a mystery where narrative, memory, truth, and trauma are interrogated, where creditability slips much like the language that is storytelling. Where, “what is the truth but what we say.”



// A massively ambitious and disciplined work.

— ERICA HUNT

// Firestone, one of our finest poetic minds, questions authorial sovereignty, memory’s reliability, the reader’s complicity, and the nature of the story itself.

— LAURA SIMS

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Jennifer Firestone is the author of five books of poetry and four chapbooks. She co-edited (with Dana Teen Lomax) *Letters To Poets: Conversations About Poetics, Politics and Community* (Saturnalia Books) and is collaborating with Marcella Durand on a book about feminist avant-garde poetics. Firestone has work anthologized in *Kindergarde: Avant-Garde Poems, Plays, Songs, & Stories for Children* and *Building is a Process / Light is an Element: essays and excursions for Myung Mi Kim*. She won the 2014 Marsh Hawk Press’ Robert Creeley Memorial Prize. Firestone is an Associate Professor of Literary Studies at the New School’s Eugene Lang College and is also the Director of their Academic Fellows Pedagogy Program.

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