

Alejandro Albarrán Polanco

Cowboy & Other Poems

Translated by Rachel Galvin

About Alejandro Albarrán Polanco's *Cowboy & Other Poems*, Maricela Guerrero writes "Prosthesis poems raising questions about the means by which the discourse of terror erodes our conversations. Piles of poems bursting into piles of words, crashing against the univocal: Albarrán's work is an ensemble of voices resonating from the most sincere tenderness to the most terrible and terrifying ways in which the contemporary world of crime and horror is narrated. In this book a cowboy gallops on a thousand prairies of senseless sense, carrying us mounted on the rump, expectant."

// A brutal and ungraspable landscape quickly glimpsed through the small window of a train in motion.

— LUIS FELIPE FABRE

// [...] metaphors end up being headaches, the unsayable is somatized, things are not even what they are not.

— MARIO MONTALBETTI



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Alejandro Albarrán Polanco (b. Mexico City) is the author of *Algunas personas no son caballos*, which won the Premio Internacional Manuel Acuña in 2018. He is a founding editor of the press Canón Accidental and co-director of the radio program Radio Rara. He is also a musician and conceptual artist whose performances, installations, and artist's books have been featured in numerous art exhibitions.

Rachel Galvin is a poet, translator, and scholar. Her books of poetry include *Elevated Threat Level* (Green Lantern Press) and *Pulleys & Locomotion* (Black Lawrence Press).

Media contact: Daniel Owen • daniel@uglyducklingpresse.org

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