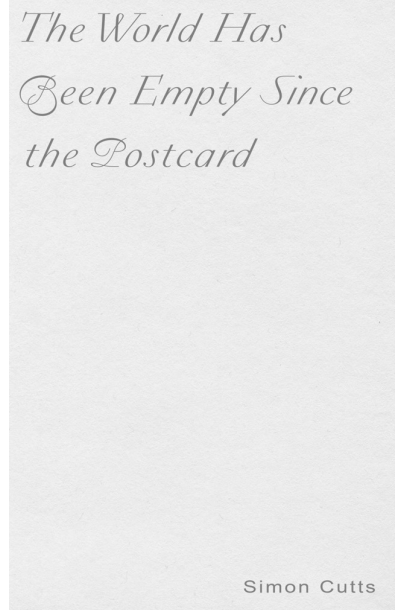


Simon Cutts

The World Has Been Empty Since the Postcard

The World Has Been Empty Since the Postcard reproduces fourteen postcards of a polemical nature by writer, artist, designer, and publisher of Coracle Press, Simon Cutts. The author's commentary on the context of the production of these ephemeral works and on the nature of their riposte, critique, and satire puts forward an episodic theory of the form and function of the postcard as a means of critical response.

UDP's 2020 Pamphlet Series includes twenty commissioned essays on collective work, translation, performance, pedagogy, poetics, and small press publishing. Each offers a different approach to the pamphlet as a form of working in the present, an engagement at once sustained and ephemeral.



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Trying here to think of ways to describe his books to those who have not yet experienced them, I can only liken them to things like small garden animals, smells, landscapes, or pieces of fruit.

— BEN ESTES



Simon Cutts is a writer, artist, designer and publisher. He is the author of many books of poetry (among them *Quelques Pianos* and *Seepages* from Jargon Society) and countless artists books and ephemeral print works. He founded Coracle Press in London in the mid-seventies. Now based in Ireland, Simon and his partner Erica Van Horn continue to produce and publish artists books, postcards, and books of poetry. A collection of his talks and writings on small press and artists book publishing are collected in *Some Forms of Availability* published in 2007 by Granary Books and RGAP.

Pamphlet

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