

# Dimitra Ioannou

## *Electric Sarcasm*

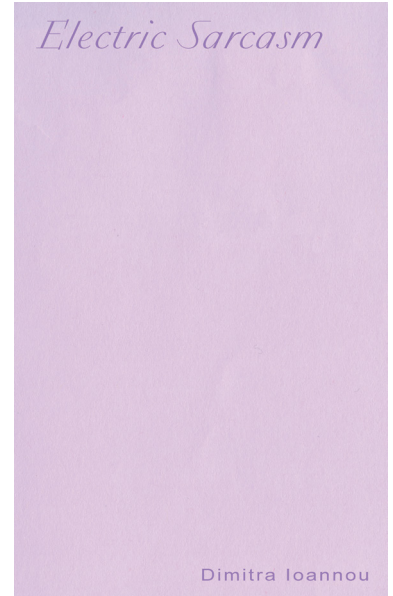
In *Electric Sarcasm*, language is linked to money and debt in a seemingly perpetual state of negotiations. Language is being colonized as much as it colonizes the subject. How negotiations are being carried? What the bearers of meaning do not say? What kinds of language negotiations can generate? Dimitra Ioannou explores language as a response to hegemonic things, and a need to articulate and concretize suppressed meanings.

// By hurling readers straight to the heart of economic chaos, myth, language, bodies, miracles, debt and poverty, [Ioannou] spells out the terms of our shared ruin.

— SANDRA SIMONDS

// Her text moves on with the devastating nimbleness of a being that knows what it is to live well and with a sense of continuity, yet which feels compelled to overwrite itself as a fragment.

— VAHNI CAPILDEO



Saddle-stitched pamphlet  
Criticism, Essays, Poetics | \$12  
5" x 8" | 40 pp.  
ISBN 978-1-946433-51-0  
2020 Pamphlet Series

Distributed by:  
Small Press Distribution  
Inpress Books (UK)

**Release Date: December 15, 2020**



**Dimitra Ioannou** experiments with narrative or anti-narrative forms in various media (language, photography, publications). She has had poems published in *Stand*, *Splinter*, *MAI: Feminism & Visual Culture*, *ZARF*, *DATABLEED*, *Tears in the Fence*, *Litmus*, and *Blackbox Manifold*, among others. Her photos and (video)poems have been exhibited in group shows in Greece. She is author of the experimental novella *Soy Sea* (Futura, Athens) and editor of the poetry and art journal *A) GLIMPSE) OF*. She is based in Athens.