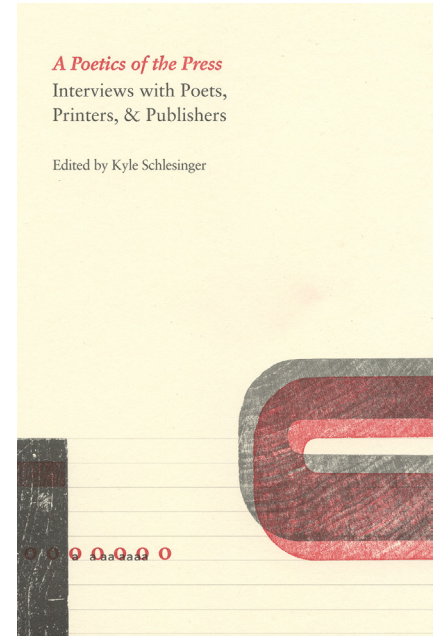


A Poetics of the Press: Interviews with Poets, Printers, & Publishers

Edited by Kyle Schlesinger

Interviews with Rosmarie Waldrop, Keith Waldrop, Tom Raworth, Lyn Hejinian, Alan Loney, Mary Laird, Jonathan Greene, Alastair Johnston, Johanna Drucker, Phil Gallo, Steven Clay, Charles Alexander, Annabel Lee, Inge Bruggeman, Matvei Yankelevich, Anna Moschovakis, Aaron Cohick, Scott Pierce

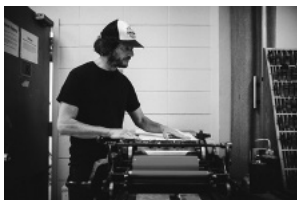
In 1960, the publication of Donald Allen's *The New American Poetry*, and the Vancouver and Berkeley poetry conferences, sparked a poetic renaissance rich in exploration and innovation that articulated a new relationship between form and content. Simultaneously, American artists began working with the book as a creative medium that rivaled the European tradition of the early twentieth century. Co-published with Cuneiform Press, this book is the first collection of interviews with some of the pioneers working at the intersection of the artists book and experimental writing that continues to this day.



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