

# Aditi Machado

## *The End*

Poet, translator, and educator Aditi Machado's *The End* is an essay about the ends of poems and the ends of time. Through close readings of a range of poets and thinkers (including Rainer Maria Rilke, Emily Dickinson, and Lyn Hejinian), an interrogation of the received aesthetics of US writing workshops, and reflections on her own poetic practice, Machado examines notions of epiphany, closure, excess, and economy.

*THE END—and now what? Am I changed? Is the world? I've lifted myself off the page and what sort of gesture is this? It isn't especially dramatic, it happens simply, and I mark it. Poems do end, at least materially.*



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**Aditi Machado** is the author of *Some Beheadings* (Nightboat) and the translator of Farid Tali's *Prosopopoeia* (Action). Her poetry and criticism also appear in chapbook form as well as in journals like *Lana Turner*, *VOLT*, *Chicago Review*, *Western Humanities Review*, and *Jacket2*. Her second poetry collection *Emporium* (forthcoming) recently received the James Laughlin Award. Machado works as an Assistant Professor at University of Cincinnati.

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