

Ava Koohbor

Death Under Construction

Death Under Construction is a new book by Iranian-born, San Francisco based poet/sculptor/musician Ava Koohbor. Singing loud from the intersection of Farsi and English, of emigrant memoir and concrete ode, Koohbor approaches the bewitching problem of living with astringent eye, killer ear, and paint on her hands. A joint production of UDP and Bird & Beckett Books, this is her first full-length collection of poems.

The basil is blooming over my mind's darkness.

Thoughts ignorant to oral facts chewing on

left-over somatic leaves. An old factory across

my vision has been assaulted by blue collar geese.

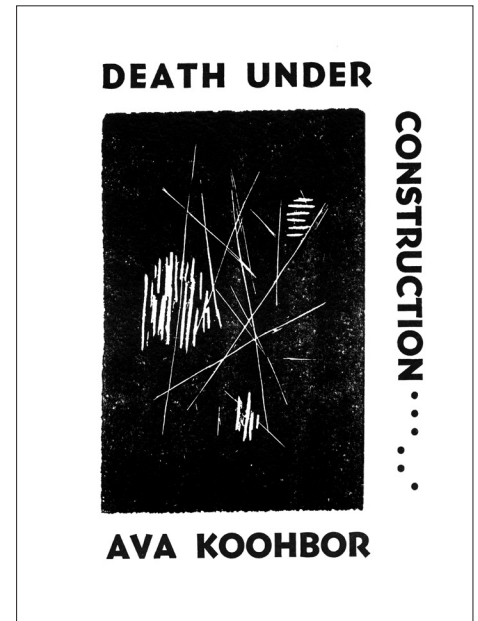
Abandoned

Abhorred

Annulled



Ava Koohbor is a native Farsi speaker, poet, and visual artist who now lives in San Francisco. Many of her poems have appeared in various magazines. Her chapbook, *Triangle Squared*, a fictional conversation among John Cage, Marcel Duchamp, and Morton Feldman, has been published by Bootstrap Press. She's now working with poet Patrick James Dunagan on translating Hafez's poems from Farsi to English. She appreciates whatever art offers to her in any and all forms. She believes that each artist is a medium to transfer the world of possibilities to what it is.



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Poetry | \$15

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