

## Sibyl Kempson

# *Invisible Horizon: A Religious Pamphlet*

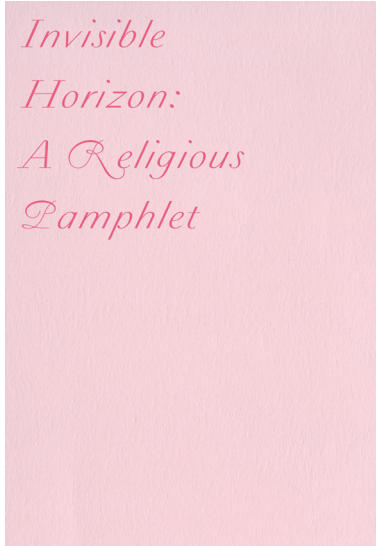
*12 Shouts to the Ten Forgotten Heavens* was a three-year performance project at the Whitney Museum of American Art by playwright, director, and performer Sibyl Kempson and her company, 7 Daughters of Eve Thtr. & Perf. Co. The project began in March 2016, on the Vernal Equinox, unfolding on each solstic and equinox until its end in December 2018, on the Winter Solstice. As a whole, it represents a submission to a ritual cycle—of the breathing process of the Earth, its days and seasons; and of human presence and interaction. This pamphlet is an experiential record of the making of this project.

“What’s serious and what’s silly are exactly the same thing for Kempson... But her intentions burrow down to the root of humanity.

— HELEN SHAW, *ARTFORUM*

“Kempson’s theatrical writing, her plays, if you want to call them that, are anarchic scripted actions, destabilizing the framework of even experimental theater.

— RALPH LEMON, *ART IN AMERICA*

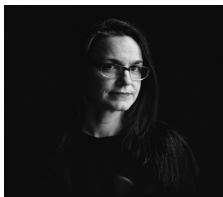


*Invisible  
Horizon:  
A Religious  
Pamphlet*

Saddle-stitched pamphlet  
Essay, Performance | \$12  
5” x 8” | 56 pp.  
ISBN 978-1-946433-57-2  
2020 Pamphlet Series

Distributed by:  
Small Press Distribution  
Inpress Books (UK)

**Release Date: December 15, 2020**



**Sibyl Kempson** began making her own performances at Little Theater and Dixon Place at the turn of the millennium. In 2015, she launched 7 Daughters of Eve Thtr. & Perf. Co. in NYC. She is the recipient of a 2018 PEN/Laura Pels International Foundation for Theater Award for American Playwright at Mid-Career. Her plays have been presented in the US, Germany, Norway, and Austria, and are published by 53rd State Press, and in *PLAY: Journal of Plays and Performance & Art Journal (PAJ)*.

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