

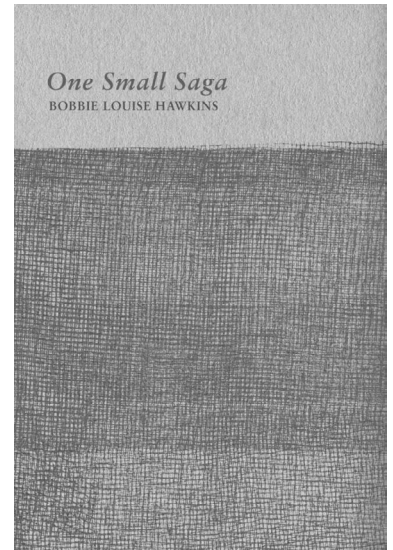
Bobbie Louise Hawkins

One Small Saga

Originally published by Coffee House Press in 1984, *One Small Saga* — one of Bobbie Louise Hawkins' most personal and haunting autobiographical novels — is now back in print.

Through the widening eyes of her protagonist, Hawkins creates characters who must adjust to circumstance and to others' demands. Told with humor, compassion, and a hint of sarcasm, *One Small Saga* is a story of travel and adaptation to the quiet disasters of ordinary life.

This edition includes a 2011 interview with the author, and Hawkins' long-out-of-print short story "En Route," another travel narrative, originally published as a chapbook by Little Dinosaur Press in 1982.



// Instead of romanticizing the story, Hawkins' narrator sizes up those around her (including herself), with an understated poetic style and an eye especially sensitive to hypocrisy. One can't help falling in love with *One Small Saga*.

— BARBARA HENNING

// I haven't said anything so far about the patterns of the sentences & paragraphs & pages & narrative of *One Small Saga*, yet I am speaking of them too, the imprint they make in the mind, which is also infinitely pleasing. I loved this book.

— AMINA CAIN



Bobbie Louise Hawkins (1930–2018) wrote more than twenty books. She performed her work extensively in the US, as well as reading and performing in Canada, England, Germany, Japan, Holland, and more. She was invited by Anne Waldman and Allen Ginsberg to begin a prose concentration in the writing program at Naropa University where she taught for twenty years. She was also a visual artist. Her life and work intersected with both that of the Beat Generation and the Black Mountain poets

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