

Erica Van Horn

By Bus

By Bus is a collection of artist and writer Erica Van Horn's various bus journeys across rural Ireland. From her seat on the bus, Van Horn tells the stories of modern life through her accounts of an everyday space that is never dull—a space that is lively in its liminality.

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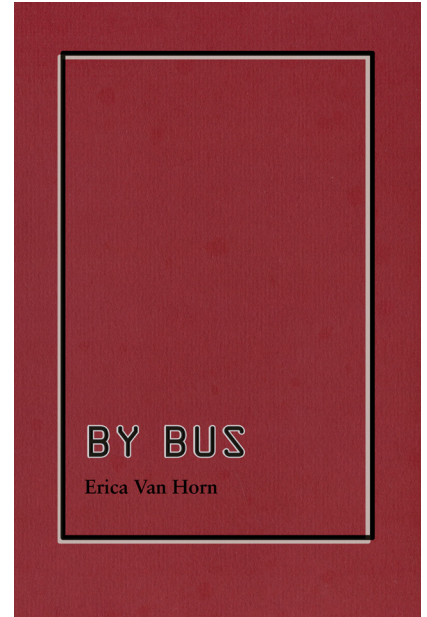
A compelling panorama of modern life as it is witnessed among the rhythms, odors, phone conversations, and evanescent idiosyncrasies of the bus journey.

— ROSS HAIR

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[Van Horn's] outsider's acumen is trained on the minutiae of daily life, collecting visual and textual details of what is often overlooked or seemingly insignificant.

— LISA PEARSON



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Erica Van Horn (b. 1954) is an artist and writer. Born in New Hampshire, she now lives in rural Ireland, where she works on the projects of Coracle Press with poet and artist Simon Cutts. Her publications include *Black Dog White Bark*, with Louis Asekoff (Visual Studies Workshop), *Too Raucous For A Chorus* (Coracle), and forthcoming is *Fossil* (A Published Event). Her work has also appeared in *Whitewalls*, *Tether*, and *The Recorder: American Irish Historical Society*, among others.

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