

Lewis Freedman

I Want Something Other Than Time

Across a series of sixty-four poems, each titled with the eponymous refrain, *I Want Something Other Than Time* worries the problem of self-identity—the distance between the self and the self that recognizes the self—into the socio-political sphere as a problem of temporality, as the work of our shared subjects in perceiving and projecting pasts, futures, presents.

// Freedman can turn on a dime from theory to agony, from politics to revelation, and then move to the open sky.

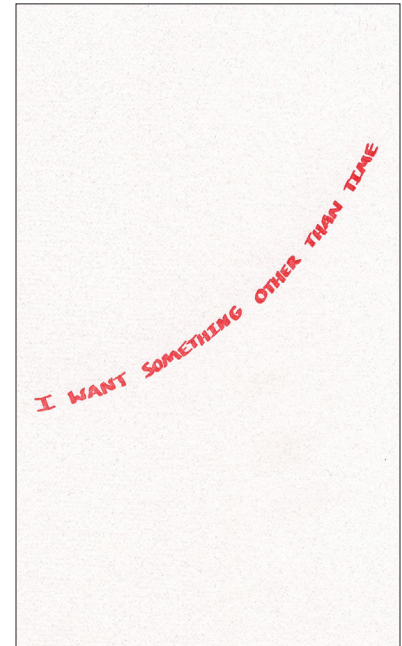
— PETER GIZZI

// Each of these poems is a repetition of rupture and realignment, of an inquisitiveness that gets to the bottom of things guided by the purest water.

— ROBERTO HARRISON

// Lewis's poems make it possible to share in the heartbreak and embarrassment of his fluency and inventiveness as a thinker; one who knows the machine of his thought to be the poem [...] This book is astonishing, weird, and restorative.

— SIMONE WHITE



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Lewis Freedman is the author of *Residual Synonyms for the Name of God* and *I Want Something Other Than Time* (both from Ugly Duckling Presse) as well as many chapbooks of poetry. He has taught creative writing at the University of Wisconsin-Madison, Oklahoma State University, and served as Visiting Writer-in-Residence at Carthage College.

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