

Marshall Bood

Spring Cleaning

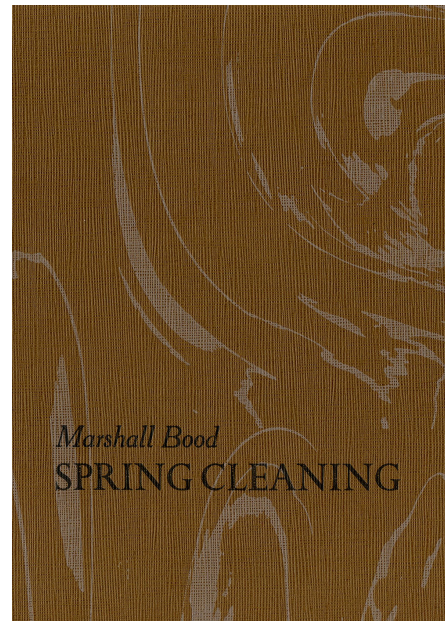
Spring Cleaning is an urban trek through the liminal spaces of schizophrenia and drug addiction, excavating childhood memories and the struggles of poverty and bad jobs. Marshall Bood's first poetry collection, this chapbook's forms range from free verse to haiku, senryu, and tanka.

// This is poetry of the emotional, psychological, and social fringes, observed with a finely measured empathy and a deeply moving honesty.

— PAUL CHAMBERS

// [Bood] provocatively invites us to ask ourselves: what is a fragment—of text and of life? What is a scrap of a poem, a scrap of our world?

— DANIEL SCOTT TYSDAL



Chapbook
Poetry | \$12
5" x 7" | 32 pp.

Direct distribution only

Release Date: March 1, 2021



Marshall Bood lives and works in Regina, Saskatchewan, Canada. He has published poems since 2002 in journals and anthologies such as *CV2*, *Grain*, and *The Body Electric Anthology* (Ars Omnia Press). He has published haiku, senryu, and tanka in journals and anthologies such as *bottle rockets*, *Presence*, and *The Red Moon Anthology*.

Media contact: Sarah Lawson • publicity@uglyducklingpresse.org

UGLY DUCKLING PRESSE is a nonprofit publisher of poetry, translation, performance texts, investigative forms, lost works, and books by artists. For more information, visit uglyducklingpresse.org.