

Ian Dreiblatt

forget thee

In *forget thee*, Dreiblatt's first full-length book of poetry, an anonymous narrator ruminates on the end of the world, while conversing with various historic and literary figures from the ancient Mediterranean and Mesopotamian worlds. Going behind writing to start language afresh, they observe together how often worlds end; how language is the register in time of our answerability to each other; how writing, sociality, play, violence, and transcendence flow together into the vexed semi-coherence we have come to call culture.

// A choir of a thousand angel-jokesters reminding you to “treat every earthling as an invitation to gentleness.”

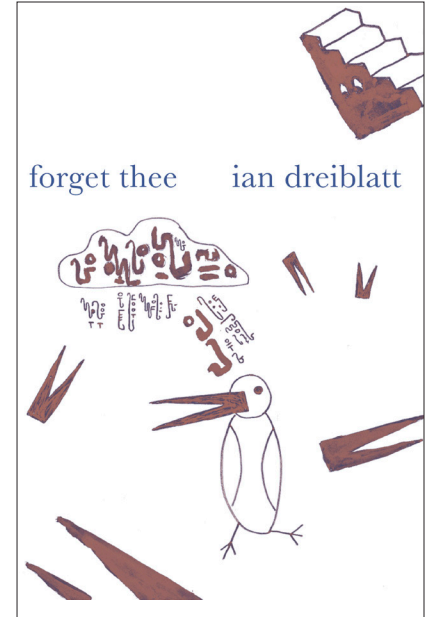
— EUGENE LIM

// A “possible next” at end times is laid bare in this chilling and tender and radiant collection.

— ASIYA WADUD

// The task of the consummate translator-poet has never been more urgent, and ludic.

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Ian Dreiblatt is the author of the chapbooks *barishonah* (DoubleCross Press) and *how to hide by showing in the age of being alone with the universe* (above/ground press). His writing & translations have appeared in *BOMB Magazine*, *n+1*, the *Los Angeles Review of Books*, and elsewhere. He holds a JD from the City University of New York and lives in Brooklyn.

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