

Katie Fowley

The Supposed Huntsman

In her debut full-length collection of poems, *The Supposed Huntsman*, Fowley creates spaces that blur the lines of gender, species, and self: “Every animal is deadly / even the shape-shifter.” Fowley uses incantatory anaphora to enact endless transformations, becoming by turns a motley, plume-lit teacher-creature and a bear longing, like a bro, for a maiden in a tree. Drawing inspiration from Brothers Grimm fairy tales and troubadour tradition, Fowley’s poems elate and interrogate, ever aware that “childhood is so intensely serious.”

// Fowley’s flicker of only “supposing” what she is or might be, is devotion, daring and doubting at its most human and wise.

— FARNOOSH FATHI

// Fowley’s work foments [...] a subtle joyful revolution, balanced between the poles of imagination and techne, a place to wander, to get lost, and to stay lost, happily.

— LISA JARNOT



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Katie Fowley is the author of the chapbook *Dances & Parks* (DIEZ Press). Her poems have appeared in *Fence*; *No, Dear*; *The Atlas Review*; *6x6*; *Cosmonauts Avenue*; and elsewhere. She has been awarded residencies and fellowships at the Saltonstall Arts Colony in Ithaca, Summer Literary Seminars in Vilnius, and Mount Lebanon Residency in New Lebanon. Katie teaches English and poetry to high school students at The Hudson School.

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