## Steven Zultanski Thirty-Odd Functions of Voice in The Poetry of Alice Notley

Alice Notley has consistently peopled her poetry with the voices of those around her: children, friends, husbands, strangers, and the dead. In *Thirty-Odd Functions of Voice in the Poetry of Alice Notley*, poet and critic Steven Zultanski offers an array of interpretations of this technique, sketching relationships between intimate speech and literary language.

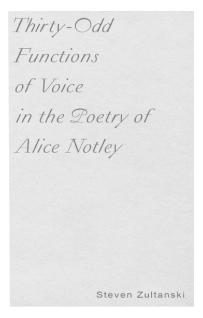
This pamphlet is part of UDP's 2020 Pamphlet Series: twenty commissioned essays on collective work, translation, performance, pedagogy, poetics, and small press publishing. Each offers a different approach to the pamphlet as a form of working in the present, an engagement at once sustained and ephemeral.

Steven Zultanski doesn't so much risk the obvious as aspire to it, as the Latin poets did.

— ROBERT GLÜCK

Steven Zultanski is a great raconteur.

— CHRIS KRAUS



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Steven Zultanski is the author of several books of poetry, most recently On the Literary Means of Representing the Powerful as Powerless (Information as Material), Honestly (Book\*hug), and Bribery (Ugly Duckling Presse). His critical writing has appeared in Art in America, Frieze, Kunstkritikk, the Los Angeles Review of Books, Mousse, and elsewhere. He lives in Copenhagen.