

Steven Zultanski

Thirty-Odd Functions of Voice in The Poetry of Alice Notley

Alice Notley has consistently peopled her poetry with the voices of those around her: children, friends, husbands, strangers, and the dead. In *Thirty-Odd Functions of Voice in the Poetry of Alice Notley*, poet and critic Steven Zultanski offers an array of interpretations of this technique, sketching relationships between intimate speech and literary language.

This pamphlet is part of UDP's 2020 Pamphlet Series: twenty commissioned essays on collective work, translation, performance, pedagogy, poetics, and small press publishing. Each offers a different approach to the pamphlet as a form of working in the present, an engagement at once sustained and ephemeral.

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Functions
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in the Poetry of
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“ Steven Zultanski doesn't so much risk the obvious as aspire to it, as the Latin poets did.

— ROBERT GLÜCK

“ Steven Zultanski is a great raconteur.

— CHRIS KRAUS

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Steven Zultanski is the author of several books of poetry, most recently *On the Literary Means of Representing the Powerful as Powerless* (Information as Material), *Honestly* (Book*hug), and *Bribery* (Ugly Duckling Presse). His critical writing has appeared in *Art in America*, *Frieze*, *Kunstkrityk*, *the Los Angeles Review of Books*, *Mousse*, and elsewhere. He lives in Copenhagen.

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